

An Essay On The History Of Hamburg From The Foundation Of That City To The Convention Between The Senate And Burghers In The Year One Thousand Seven Translated From The French Of M A Dathe

The Cambridge Companion to the History of the Book **The History Book A History of Book Publishing in Contemporary Latin America** **The Oxford Illustrated History of the Book** *The Who Was? History of the World* **Mulcaster's Elementarie** A Social History of the Chinese Book **The History of Grinding** **The Cambridge History of the Book in Britain Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age** The History of the Mohammedan Dynasties in Spain **An Introduction to Book History** **A History of History** **The Universal History of Numbers** **The History of Rome** **A History of the People's Action Party, 1985-2021** *The History of Tuscany* **The Nature State** After The History of Sexuality *The Routledge Handbook on the History of Development* *The History Manifesto* **Studying Singapore's Past** **A History of Place in the Digital Age** The History of Photography **A History of the Modern Fact** **The History of the British Empire in India** **The History of Creation** **The History of Books as a Field of Study** *Rome and Italy* A Popular History of Minnesota **Cosplay: A History Changing Perspectives in the History of Science: Essays in Honour of Joseph Needham** **History, Medicine, and the Traditions of Renaissance Learning** **Who Wrote the Book of Life? Reflections on the History of Art** A History of Books *East Asia Beyond the History Wars* **History of Shit** *A History of Ayutthaya* **A History of Knowledge**

As recognized, adventure as skillfully as experience not quite lesson, amusement, as skillfully as arrangement can be gotten by just checking out a books **An Essay On The History Of Hamburg From The Foundation Of That City To The Convention Between The Senate And Burghers In The Year One Thousand Seven Translated From The French Of M A Dathe** in addition to it is not directly done, you could take on even more going on for this life, approaching the world.

We give you this proper as well as simple way to get those all. We present **An Essay On The History Of Hamburg From The Foundation Of That City To The Convention Between The Senate And Burghers In The Year One Thousand Seven Translated From The French Of M A Dathe** and numerous ebook collections from fictions to scientific research in any way. along with them is this **An Essay On The History Of Hamburg From The Foundation Of That City To The Convention Between The Senate And Burghers In The Year One Thousand Seven Translated From The French Of M A Dathe** that can be your partner.

The Routledge Handbook on the History of Development Mar 10 2021 "This bold and ambitious handbook is the first systematic overview of the history of development ideas, themes, and actors in the twentieth century. Taking stock of the field, the book reflects on its blind spots, points out avenues for future research, and brings together a greater plurality of regions, actors, and approaches than other publications on the subject. The book offers a critical reassessment of how

historical experiences have shaped contemporary understandings of development, demonstrating that the seemingly self-evident concept of development has been contingent on a combination of material conditions, power structures, and policy choices at different times and in different places. Using a world history approach, the handbook highlights similarities in development challenges across time and space, and it pays attention to the meanings of ideological, cultural, and economic divides in shaping different understandings and practices of development. Taking a thematic approach, the book shows how different actors - governments, non-governmental organizations, individuals, corporations, and international organizations - have responded to concerns regarding the conditions in their own or in other societies, such as the provision of education, health, or food; approaches to infrastructure development and industrialization; the adjustment of social conditions; population policies and migration; and the maintenance of stability and security. Bringing together a range of voices from across the globe, this book will be perfect for advanced students and researchers of international development history"--

East Asia Beyond the History Wars Sep 23 2019 Despite East Asia's economic growth, ghosts of history continue to trouble relations between the key countries of the region. Unhappy legacies of Japan's military expansion in pre-war Asia prompt on-going calls for apologies, while conflicts over ownership of cultural heritage cause friction between China and Korea, and no peace treaty has ever been signed to conclude the Korean War. For over a decade, the region's governments and non-government groups have sought to confront the ghosts of the past, and focusing particularly on popular culture and grassroots action, *East Asia beyond the History Wars* explores these East Asian approaches to historical reconciliation.

The History of Photography Nov 06 2020 Traces the evolution of photography and offers vivid illustrations of technical innovations in this visual form of communication

A History of Books Oct 25 2019 This new work by Gerald Murnane is a fictionalised autobiography told in thirty sections, each of which begins with the memory of a book that has left an image on the writer's mind. The titles aren't given but the reader follows the clues, recalling in the process a parade of authors, the great, the popular, and the now-forgotten. The images themselves, with their scenes of marital discord, violence and madness, or their illuminated landscapes that point to the consolations of a world beyond fiction, give new intensity to Murnane's habitual concern with the anxieties and aspirations of the writing life, in the absence of religious belief. *A History of Books* is accompanied by three shorter pieces of fiction which play on these themes, featuring the writer at different ages, as a young boy, a teacher, and an old recluse.

The Nature State May 12 2021 This volume brings together case studies from around the globe (including China, Latin America, the Philippines, Namibia, India and Europe) to explore the history of nature conservation in the twentieth century. It seeks to highlight the state, a central actor in these efforts, which is often taken for granted, and establishes a novel concept – the nature state – as a means for exploring the historical formation of that portion of the state dedicated to managing and protecting nature. Following the Industrial Revolution and post-war exponential increase in human population and consumption, conservation in myriad forms has been one particularly visible way in which the government and its agencies have tried to control, manage or produce nature for reasons other than raw exploitation. Using an interdisciplinary approach and including case studies from across the globe, this edited collection brings together geographers, sociologists, anthropologists and historians in order to examine the degree to which sociopolitical regimes facilitate and shape the emergence and development of nature states. This innovative work marks an early intervention in the tentative turn towards the state in environmental history and will be of great interest to students and practitioners of environmental history, social anthropology and conservation studies.

A History of the Modern Fact Oct 05 2020 How did the fact become modernity's most favored unit of knowledge? How did description come to seem separable from theory in the precursors of economics and the social sciences? Mary Poovey explores these questions in *A History of the Modern Fact*, ranging across an astonishing array of texts and ideas from the publication of the first

British manual on double-entry bookkeeping in 1588 to the institutionalization of statistics in the 1830s. She shows how the production of systematic knowledge from descriptions of observed particulars influenced government, how numerical representation became the privileged vehicle for generating useful facts, and how belief—whether figured as credit, credibility, or credulity—remained essential to the production of knowledge. Illuminating the epistemological conditions that have made modern social and economic knowledge possible, *A History of the Modern Fact* provides important contributions to the history of political thought, economics, science, and philosophy, as well as to literary and cultural criticism.

The History of Creation Aug 03 2020 Originally published in 1899, *The History of Creation* was the first book of its kind to apply a doctrine to the whole range of organic morphology and make use of the effect Darwin had on biological sciences during the 19th century. Haeckel looks at Darwin's reform of Descent Theory and its establishment through the doctrine of selection. He introduces Descent Theory into the systematic classification of animals and plants and finds a "natural system" on the basis of genealogy - that is, to construct hypothetical pedigrees for the various species of organisms. The book will be of interest to those studying natural history and the origins of modern scientific thought, it will appeal to researchers both in the natural sciences and in history.

Reflections on the History of Art Nov 25 2019 Essays discuss Greek and Chinese art, Da Vinci, Michelangelo, Dutch genre painting, Rubens, Rembrandt, art collecting, museums, and Freud's aesthetics

A History of Knowledge Jun 20 2019 A one-volume reference to the history of ideas that is a compendium of everything that humankind has thought, invented, created, considered, and perfected from the beginning of civilization into the twenty-first century. Massive in its scope, and yet totally accessible, *A HISTORY OF KNOWLEDGE* covers not only all the great theories and discoveries of the human race, but also explores the social conditions, political climates, and individual men and women of genius that brought ideas to fruition throughout history. "Crystal clear and concise...Explains how humankind got to know what it knows." Clifton Fadiman Selected by the Book-of-the-Month Club and the History Book Club

Cosplay: A History Mar 30 2020 A history of the colorful and complex kingdom of cosplay and fandom fashion by Andrew Liptak, journalist, historian, and member of the legendary fan-based Star Wars organization the 501st Legion. In recent years, cosplay—the practice of dressing up in costume as a character—has exploded, becoming a mainstream cultural phenomenon. But what are the circumstances that made its rise possible? Andrew Liptak—a member of the legendary 501st Legion, an international fan-based organization dedicated to the dark side of Star Wars—delves into the origins and culture of cosplay to answer this question. *Cosplay: A History* looks at the practice's ever-growing fandom and conventions, its roots in 15th-century costuming, the relationship between franchises and the cosplayers they inspire, and the technology that brings even the most intricate details in these costumes to life. Cosplay veterans and newcomers alike will find much to relish in this rich and comprehensive history.

The History of Rome Aug 15 2021 Winning Mommsen a Nobel Prize, this classic work covers centuries of the history of ancient Rome.

Changing Perspectives in the History of Science: Essays in Honour of Joseph Needham Feb 27 2020

A History of Ayutthaya Jul 22 2019 The first full history of a great commercial and political center that rose in Asia over almost five centuries.

After The History of Sexuality Apr 11 2021 Michel Foucault's seminal *The History of Sexuality* (1976–1984) has since its publication provided a context for the emergence of critical historical studies of sexuality. This collection reassesses the state of the historiography on sexuality—a field in which the German case has been traditionally central. In many diverse ways, the Foucauldian intervention has governed the formation of questions in the field as well as the assumptions about how some of these questions should be answered. It can be argued, however, that some of these revolutionary insights have ossified into dogmas or truisms within the field. Yet, as these

contributions meticulously reveal, those very truisms, when revisited with a fresh eye, can lead to new, unexpected insights into the history of sexuality, necessitating a return to and reinterpretation of Foucault's richly complex work. This volume will be necessary reading for students of historical sexuality as well as for those readers in German history and German studies generally who have an interest in the history of sexuality.

The History of Books as a Field of Study Jul 02 2020

A History of History Oct 17 2021 In a provocative analysis of European and American historical thinking and practice since the early 18th century, *A History of History* confronts several basic assumptions about the nature of history. Among these are the concept of historical realism, the belief in representationalism and the idea that the past possesses its own narrative. Written by one of the leading thinkers on the subject, this book provides an accessible and radical history of history while offering new insights into the pressing questions of the nature, purpose and function of history. This book is an essential text for all students, teachers and consumers of history.

History of Shit Aug 23 2019 "A brilliant account of the politics of shit. It will leave you speechless." Written in Paris after the heady days of student revolt in May 1968 and before the devastation of the AIDS epidemic, *History of Shit* is emblematic of a wild and adventurous strain of 1970s' theoretical writing that attempted to marry theory, politics, sexuality, pleasure, experimentation, and humor. Radically redefining dialectical thought and post-Marxist politics, it takes an important—and irreverent—position alongside the works of such postmodern thinkers as Foucault, Deleuze, Guattari, and Lyotard. Laporte's eccentric style and ironic sensibility combine in an inquiry that is provocative, humorous, and intellectually exhilarating. Debunking all humanist mythology about the grandeur of civilization, *History of Shit* suggests instead that the management of human waste is crucial to our identities as modern individuals—including the organization of the city, the rise of the nation-state, the development of capitalism, and the mandate for clean and proper language. Far from rising above the muck, Laporte argues, we are thoroughly mired in it, particularly when we appear our most clean and hygienic. Laporte's style of writing is itself an attack on our desire for "clean language." Littered with lengthy quotations and obscure allusions, and adamantly refusing to follow a linear argument, *History of Shit* breaks the rules and challenges the conventions of "proper" academic discourse.

The History Book Sep 28 2022 Travel thousands of years into our past and discover the significant events that shaped the world as we know it. From the founding of Baghdad, and the colonisation of the Americas, to the inception of Buddhism, *The History Book* highlights key ideas, themes, and events of world history without complicated jargon, just short, pithy explanations. Part of DK's award-winning Big Ideas educational series that uses witty graphics and engaging descriptions to enlighten readers. Don't stop at British history, explore the world! Full of fun facts from the human story, going as far back as the origins of our species to space exploration today. Discover all things revolution, from the French to the digital, including the rise of the internet. Short and sweet biographies of some of the most important thinkers and leaders throughout history, such as Martin Luther King Jr, Charles Darwin, and Nelson Mandela. You'll learn who said famous historical quotes, and what they really meant when they said it. *Big Historic Events Simply Explained* Modern twist on the good old-fashioned encyclopedia, now easier to follow, with diagrams, mind maps, and timelines. Step-by-step diagrams will have you reviewing your ideas about history. Start from the very beginning: - Human Origins 200,000 years ago - 3500 BGE - Ancient Civilisations 6000 BGE - 500 CE - The Medieval World 500 - 1492 - Early Modern Era 1420 - 1795 - Changing Societies 1776 - 1914 - The Modern World 1914 - Present The Series *Simply Explained* With over 7 million copies sold worldwide to date, *The History Book* is part of the award-winning Big Ideas series from DK Books. It uses innovative graphics along with engaging writing to make complex subjects easier to understand.

The Who Was? History of the World Jun 25 2022 Based on The New York Times Best-Selling series, this timeline of world history gives a fresh take on global events, from King Tut to Malala Yousafzai. For the first time ever, the Who Was? subjects are gathered into a single title! *The Who*

Was? History of the World is a journey along the timeline of history, noting the birthdays of 150 people in the series and what was happening in the world at that moment in time. Follow the timeline to learn who was doing what when, from the days of ancient Egypt, all the way up to the present.

Mulcaster's Elementarie May 24 2022

The History of the British Empire in India Sep 04 2020

A Social History of the Chinese Book Apr 23 2022 In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of the book. It also offers important new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers — the full gamut of a vibrant book culture in China over one thousand years — are examined with eloquence and perception by Joseph McDermott in *The Social History of the Book*. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of *A Gentle Madness*, *Patience and Fortitude*, *A Splendor of Letters*, and *Every Book Its Reader* Joseph McDermott is presently Fellow of St John's College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the *Cambridge History of China*. He has edited *State and Court Ritual in China* and *Art and Power in East Asia*.

Studying Singapore's Past Jan 08 2021 C.M. (Mary) Turnbull's contributions to historical writing on Singapore extended from her 1962 thesis, published in 1972 as "The Straits Settlements, 1826-1867: Indian Presidency to Crown Colony", to her magisterial history of Singapore, first published in 1977 and re-issued in 2009 in an updated edition as *A History of Singapore, 1819-2005*. Her approach to history involved detailed work with documents and published materials, with a particular focus on political and economic history. One contributor to the present volume described the book as an "exercise in endowing a modern 'nation-state' with a coherent past that should explain the present." As styles in history evolved, younger scholars including some of her former students and colleagues began exploring new approaches to historical research that drew on non-English-language source material and asked fresh questions of the sources. Mary enjoyed controversy and expected debate, and had a deep interest in these accounts, which were in many ways a natural progression from her own publications even when they raised questions about her interpretations and conclusions. *Studying Singapore's Past* had its origins in a conference organised to discuss her work. The volume includes ten contributions, some from long-established scholars of Singapore's history, others from a new generation of researchers. Their work offers an

evaluation of established understandings of Singapore's history, and gives an indication of new directions that researchers are exploring. In publishing the book, the editor not only pays tribute to a distinguished historian but also seeks to make a contribution to the historiography of Singapore and to ongoing debates about Singapore's past.

The Oxford Illustrated History of the Book Jul 26 2022 In 14 original essays, *The Oxford Illustrated History of the Book* reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

A History of Book Publishing in Contemporary Latin America Aug 27 2022 This book presents a cultural history of Latin America as seen through a symbolic good and a practice – the book, and the act of publication – two elements that have had an irrefutable power in shaping the modern world. The volume combines multiple theoretical approaches and empirical landscapes with the aim to comprehend how Latin American publishers became the protagonists of a symbolic unification of their continent from the 1930s through the 1970s. The Latin American focus responds to a central point in its history: the effective interdependence of the national cultures of the continent. Americanism, until the 1950s, or Latin Americanism, from the onset of the Cold War, were moral frameworks that guided publishers' thinking and actions and had concrete effects on the process of regional integration. The illustration of how Latin American publishing markets were articulated opens up broader and comparative questions regarding the ways in which the ideas embodied in books also sought to unify other cultural areas. The intersection of cultural, political and economic themes, as well as the style of writing, makes this book an interest to a wide reading public with historical and sociological sensitivity and global cultural curiosity.

The Cambridge History of the Book in Britain Feb 21 2022 The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age Jan 20 2022 A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows

that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.

The Cambridge Companion to the History of the Book Oct 29 2022 An accessible and wide-ranging study of the history of the book within local, national and global contexts.

A History of the People's Action Party, 1985-2021 Jul 14 2021 The People's Action Party (PAP) of Singapore is among the longest-ruling democratically-elected political parties in the world, in power continuously since Singapore gained self-rule in 1959. Such longevity is the product of an institution that is itself dynamic and responsive. But remarkably, the story of the party as institution has not received the sustained study it deserves from either historians or political scientists. This narrative history of the PAP follows the story through decisions made by party leaders as they sought to respond to the changing demands and expectations of the Singapore electorate over a thirty-year period that saw Singapore enter the ranks of developed nations. The focus is on change in four dimensions: in the communications methods and styles the party adopted, the mechanisms it developed for managing institutional change, the sometimes vexed question of party renewal, and the evolution of economic and social policy. Drawing on internal party documents and multiple interviews with key leaders over the course of a decade, this book provides a detailed portrait of a robust political institution and establishes a distinctive new narrative of Singapore politics.

The History of Tuscany Jun 13 2021

Rome and Italy Jun 01 2020 Books VI-X of Livy's monumental work trace Rome's fortunes from its near collapse after defeat by the Gauls in 386 bc to its emergence, in a matter of decades, as the premier power in Italy, having conquered the city-state of Samnium in 293 bc. In this fascinating history, events are described not simply in terms of partisan politics, but through colourful portraits that bring the strengths, weaknesses and motives of leading figures such as the noble statesman Camillus and the corrupt Manlius vividly to life. While Rome's greatest chronicler intended his history to be a memorial to former glory, he also had more didactic aims - hoping that readers of his account could learn from the past ills and virtues of the city.

An Introduction to Book History Nov 18 2021 This is a comprehensive introduction to books and print culture which examines the move from the spoken word to written texts, the book as commodity, the power and profile of readers, and the future of the book in an electronic age.

The History Manifesto Feb 09 2021 How should historians speak truth to power – and why does it matter? Why is five hundred years better than five months or five years as a planning horizon? And why is history – especially long-term history – so essential to understanding the multiple pasts which gave rise to our conflicted present? The History Manifesto is a call to arms to historians and everyone interested in the role of history in contemporary society. Leading historians Jo Guldi and David Armitage identify a recent shift back to longer-term narratives, following many decades of increasing specialisation, which they argue is vital for the future of historical scholarship and how it is communicated. This provocative and thoughtful book makes an important intervention in the debate about the role of history and the humanities in a digital age. It will provoke discussion among policymakers, activists and entrepreneurs as well as ordinary listeners, viewers, readers, students and teachers. This title is also available as Open Access.

A Popular History of Minnesota Apr 30 2020 What do Paul Bunyan, Charles Lindbergh, and Jesse Ventura have in common--Minnesota, of course! In *A Popular History of Minnesota*, historian Norman K. Risjord offers a grand tour of the state's remarkable history, taking readers through the centuries and into the lives of those colorful characters who populate Minnesota's past. This highly readable volume details everything from the glacial formation of the land to the arrival of the Dakota and the Ojibwe people, from Minnesota's contributions to the Northern cause during the Civil War to the key players in reform politics who helped sculpt the identity of the state today. *A Popular History of Minnesota* highlights the historical significance of Minnesota's natural resources--the bountiful north woods, the treasured iron ranges, the impressive Mississippi waterfall on which the Mill City was built. It details the powerful marks left on the state by such luminous figures as Oliver H. Kelley, founder of the national Grange movement, Hubert H. Humphrey, champion of civil rights,

and Betty Crocker, aid to homemakers everywhere. Lively sidebars outline noteworthy subjects, from the Kensington runestone to the devastating forest fires of the 1890s and 1910s, from the rise of the Mayo Clinic to the preservation of the Boundary Waters Canoe Area Wilderness. Handy Traveler's Guides highlight historic destinations for readers who enjoy seeing where history happened. Fast-paced and informative, with generous illustrations, *A Popular History of Minnesota* is a must-read for newcomers and established Minnesotans alike.

[The History of the Mohammedan Dynasties in Spain](#) Dec 19 2021 This is the original History of the Mohammedan Dynasties of Spain reprinted from the first edition of 1840-1843. It represents the foundations of our modern understanding of a great civilisation.

History, Medicine, and the Traditions of Renaissance Learning Jan 28 2020 A major, path-breaking work, *History, Medicine, and the Traditions of Renaissance Learning* is Nancy G. Siraisi's examination into the intersections of medically trained authors and history in the period 1450 to 1650. Rather than studying medicine and history as separate disciplinary traditions, Siraisi calls attention to their mutual interaction in the rapidly changing world of Renaissance erudition. Far from their contributions being a mere footnote in the historical record, medical writers had extensive involvement in the reading, production, and shaping of historical knowledge during this important period. With remarkably detailed scholarship, Siraisi investigates doctors' efforts to explore the legacies handed down to them from ancient medical and anatomical writings and the difficult reconciliations this required between the authority of the ancient world and the discoveries of the modern. She also studies the ways in which sixteenth-century medical authors wrote history, both in their own medical texts and in more general historical works. In the course of her study, Siraisi finds that what allowed medical writers to become so fully engaged in the writing of history was their general humanistic background, their experience of history through the field of medicine's past, and the tools that the writing of history offered to the development of a rapidly evolving profession. Nancy G. Siraisi is one of the preeminent scholars of medieval and Renaissance intellectual history, specializing in medicine and science. Now Distinguished Professor Emerita of History at Hunter College and the Graduate Center, City University of New York, and a 2008 winner of a John D. and Catherine T. MacArthur Foundation Fellowship, she has written numerous books, including *Taddeo Alderotti and His Pupils* (Princeton, 1981), which won the American Association for the History of Medicine William H. Welch Medal; *Avicenna in Renaissance Italy* (Princeton, 1987); *The Clock and the Mirror* (Princeton, 1997); and the widely used textbook *Medieval and Early Renaissance Medicine* (Chicago, 1990), which won the Watson Davis and Helen Miles Davis Prize from the History of Science Society. In 2003 Siraisi received the History of Science Society's George Sarton Medal, in 2004 she received the Paul Oskar Kristellar Award for Lifetime Achievement of the Renaissance Society of America, and in 2005 she was awarded the American Historical Association Award for Scholarly Distinction. "A fascinating study of Renaissance physicians as avid readers and enthusiastic writers of all kinds of history: from case narratives and medical biographies to archaeological and environmental histories. In this wide-ranging book, Nancy Siraisi demonstrates the deep links between the medical and the humanistic disciplines in early modern Europe." ---Katharine Park, Zemurray Stone Radcliffe Professor of the History of Science, Harvard University "This is a salient but little explored aspect of Renaissance humanism, and there is no doubt that Siraisi has succeeded in throwing light onto a vast subject. The scholarship is wide-ranging and profound, and breaks new ground. The choice of examples is fascinating, and it puts Renaissance documents into a new context. This is a major book, well written, richly learned and with further implications for more than students of medical history." ---Vivian Nutton, Professor, The Wellcome Trust Centre for the History of Medicine, University College London, and author of *From Democedes to Harvey: Studies in the History of Medicine* "Siraisi shows the many-dimensional overlaps and interactions between medicine and 'history' in the early modern period, marking a pioneering effort to survey a neglected discipline. Her book follows the changing usage of the classical term 'history' both as empiricism and as a kind of scholarship in the Renaissance before its more modern analytical and critical applications. It is a

marvel of erudition in an area insufficiently studied." ---Donald R. Kelley, Emeritus James Westfall Thompson Professor of History, Rutgers University, New Brunswick, and Executive Editor of Journal of the History of Ideas

Who Wrote the Book of Life? Dec 27 2019 This is a detailed history of one of the most important and dramatic episodes in modern science, recounted from the novel vantage point of the dawn of the information age and its impact on representations of nature, heredity, and society. Drawing on archives, published sources, and interviews, the author situates work on the genetic code (1953-70) within the history of life science, the rise of communication technosciences (cybernetics, information theory, and computers), the intersection of molecular biology with cryptanalysis and linguistics, and the social history of postwar Europe and the United States. Kay draws out the historical specificity in the process by which the central biological problem of DNA-based protein synthesis came to be metaphorically represented as an information code and a writing technology—and consequently as a “book of life.” This molecular writing and reading is part of the cultural production of the Nuclear Age, its power amplified by the centuries-old theistic resonance of the “book of life” metaphor. Yet, as the author points out, these are just metaphors: analogies, not ontologies. Necessary and productive as they have been, they have their epistemological limitations. Deploying analyses of language, cryptology, and information theory, the author persuasively argues that, technically speaking, the genetic code is not a code, DNA is not a language, and the genome is not an information system (objections voiced by experts as early as the 1950s). Thus her historical reconstruction and analyses also serve as a critique of the new genomic biopower. Genomic textuality has become a fact of life, a metaphor literalized, she claims, as human genome projects promise new levels of control over life through the meta-level of information: control of the word (the DNA sequences) and its editing and rewriting. But the author shows how the humbling limits of these scriptural metaphors also pose a challenge to the textual and material mastery of the genomic “book of life.”

The History of Grinding Mar 22 2022 An in-depth examination of the oldest engineering process, The History of Grinding begins at the start of agriculture and outlines how size reduction developed over the centuries (without completely immersing the reader in technical detail). Great technical achievements have led to the machines of today, which can grind solid particles at the rate of tens of thousands of tons per day. One certainty is the existence of the continuing need for size reduction to develop and fit the lifestyles of people both today and in the future. Photos and illustrations gleaned from numerous sources, a glossary, reference list, and index enhance the text. Chapters include Size Reduction from the Stone Age to the Space Age; The Science and the Scientists; Hand Stones; Water Wheels, Windmills, and Beyond; Stamp Mills and Crushers; Roller Mills; Tumbling Mills; Fine-Grinding Mills; Classifiers; Explosive Rock Breakage; and Size Reduction in the 21st Century.

The Universal History of Numbers Sep 16 2021 A riveting history of counting and calculating from the time of the cave dwellers to the late twentieth century, The Universal History of Numbers is the first complete account of the invention and evolution of numbers the world over. As different cultures around the globe struggled with problems of harvests, constructing buildings, educating their citizens, and exploring the wonders of science, each civilization created its own unique and wonderful mathematical system. Dubbed the “Indiana Jones of numbers,” Georges Ifrah traveled all over the world for ten years to uncover the little-known details of this amazing story. From India to China, and from Egypt to Chile, Ifrah talked to mathematicians, historians, archaeologists, and philosophers. He deciphered ancient writing on crumbling walls; scrutinized stones, tools, cylinders, and cones; and examined carved bones, elaborately knotted counting strings, and X-rays of the contents of never-opened ancient clay accounting balls. Conveying all the excitement and joy of the process of discovery, Ifrah writes in a delightful storytelling style, recounting a plethora of intriguing and amusing anecdotes along the way. From the stories of the various ingenious ways in which different early cultures used their bodies to count and perfected the use of the first calculating machine—the hand—to the invention of different styles of tally sticks, up through the

creation of alphabetic numbers, the Greek and Roman numeric systems, and the birth of modern numerals in ancient India, we are taken on a marvelous journey through humankind's grand intellectual epic. We meet those who only count to four--anything more is "a lot"; discover the first uses of counting fingers and toes; learn of the amazing ability of abacus users to calculate with brilliant efficiency; and ponder the intriguing question: How did many cultures manage to calculate for all those centuries without a zero? Exploring the many ways civilizations developed and changed their mathematical systems, Ibrah imparts a unique insight into the nature of human thought--and into the ways our understanding of numbers and how they shape our lives has slowly changed and grown over thousands of years. In this illuminating and entertaining work, you'll learn about: The earliest calculating machine--the hand Tally sticks--accounting for beginners How the Sumerians did their sums Greek and Roman numerals The invention of alphabetic numerals The achievements of the Mayan civilization India and the birth of modern numbers Indo-Arabic numerals and how they reached the West The final stage of numerical notation Praise for The Universal History of Numbers "Let us start the year with a bang. Georges Ibrah is the man. This book, quite simply, rules. . . . It is outstanding, and not least because it has been written from first principles, for people like you and me, curious but by no means expert . . . a mind-boggling and enriching experience."-The Guardian "Pursuing the invention of numbers across civilizations, Georges Ibrah has written the grand story of human ingenuity. . . . His amazing undertaking, describing humankind's relationship with numbers from Paleolithic times to the computer age, spans the world from Mayan ruins to Indian museums, from Egyptian hieroglyphics to Greek philosophers to Chinese libraries."-Le Figaro "Follow the astonishing path of Georges Ibrah, the Indiana Jones of arithmetic . . . who decided in 1974 to begin the search for his Grail, the origin of numbers. Journeying over mountains and across valleys, he discovered how--from Mayan to Chinese, from Indian to Egyptian--humankind has juggled numbers."-Express "Ibrah's book amazes and fascinates . . . It is nothing less than the history of the human race told through figures."-International Herald Tribune

A History of Place in the Digital Age Dec 07 2020 A History of Place in the Digital Age explores the history and impact of Geographic Information Systems (GIS) and related digital mapping technologies in humanities research. Providing a historical and methodological discussion of place in the most important primary materials which make up the human record, including text and artefacts, the book explains how these materials frame, form and communicate location in the age of the internet. This leads in to a discussion of how the World Wide Web distorts and skews place, amplifying some voices and reducing others. Drawing on several connected case studies from the early modern period to the present day, the spatial writings of early modern antiquarians are explored, as are the roots of approaches to place in archaeology and philosophy. This forms the basis for a review of place online, through the complex history of the invention of the internet, in to the age of the interactive web and social media. By doing so, the book explores the key themes of spatial power and representation which these technologies frame. A History of Place in the Digital Age will be of interest to scholars, students and practitioners in a variety of humanities disciplines with an interest in understanding how technology can help them undertake research on spatial themes. It will be of interest as primary work to historians of technology, media and communications.