

# **An Essay Upon The Relation Of Cause And Effect Controverting The Trine Of Mr Hume Concerning The Nature Of That Relation With Observations Upon Mr Lawrence Connected With The Same Subject**

An Essay on the Improvement of Time Herder's Essay on Being **Essays on Mind** **An Essay on the Development of Christian Doctrine** **An Essay Upon the Works of Creation and Providence** *How to Write an Essay* The Reconciled Body **An Essay on the Importance of Being Nonlinear** *An essay upon the advancement of trade in Ireland. Of popular discontents. An introduction to the history of England. Of gardening. An essay upon the cure of the gout by moxa. Of health and long life. Of heroic virtue. Of poetry. An essay upon ancient and modern learning. Thoughts upon reviewing that essay. Of the excesses of grief. Of the different conditions of life and fortune. Heads of an essay on conversation. Poetry* **An Essay on the Profession of Personal Religious Conviction and Upon the Separation of Church & State** An Essay on the Harmony, Variety, and Power of Numbers (1745) **Ethics Essays on the Essay** **Essay on the connexion of the soul with the body, as a sequel to the essay on the origin of knowledge** **An Essay Upon the Truth of the Christian Religion: Essay on the Writings and Genius of Shakespear, Compared with the Greek and French Dramatic Poets** **Voltaire's Essay on Epic Poetry** **The Ideal Book** **An Essay on the Relations Between Labour and Capital** **An Essay on the Diseases of the Excreting Parts of the Lachrymal Organs** Medicina musica: or a Mechanical essay on the effects of singing, musick and dancing on human bodies, revis'd and corrected. To which is annex'd, a new essay on the nature and cure of the spleen and

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**Four Billion Years** Dec 04 2020

**An Essay Upon the Works of Creation and Providence** Jun 22 2022

An Essay on Hospital Mortality Jun 17 2019 An Essay on Hospital Mortality - Based upon the Statistics of the Hospitals of Great Britain for Fifteen Years is an unchanged, high-quality reprint of the original edition of 1877. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

**Essays on Mind** Aug 24 2022 Donald Olding Hebb, referred to by American Psychologist as one of "the 20th

century's most eminent and influential theorists in the realm of brain function and behavior," contributes greatly to the understanding of mind and thought in *Essays on Mind*. His objective was to learn about thought which he considered "the central problem of psychology -- but also, not less important, to learn how to think clearly about thought, which is philosophy." The volume is written for advanced undergraduates, graduates, professionals, and lay people interested in or studying the mind. Hebb offers an increased understanding of the mind from a biological perspective that affects long-standing philosophical and psychological problems. "Psychology and Philosophy were divorced some time ago but, like other divorced couples, they still have problems in common," writes Hebb. The first three chapters establish the methodological and philosophical basis for his biologically centered theory of behavior, including the evolution of the mind, nature versus nurture, the origination and status of cell-assembly theory, and infant thought and language development. He concludes with a discussion of the workings of scientific thought from a practical rather than theoretical perspective.

**Voltaire's Essay on Epic Poetry** Jun 10 2021

**An Essay Upon the Original and Nature of Government (1680)** Aug 20 2019

**An Essay on the Diseases of the Excreting Parts of the Lachrymal Organs** Mar 07 2021

The Works of Samuel Johnson ... A new edition ... With an essay on his life and genius, by Arthur Murphy. With a portrait Sep 20 2019

**Ethics** Nov 15 2021 Alain Badiou, one of the most powerful voices in contemporary French philosophy, shows how our prevailing ethical principles serve ultimately to reinforce an ideology of the status quo and fail to provide a framework for an effective understanding of the concept of evil.

**An Essay on the Development of Christian Doctrine** Jul 23 2022 The following pages were not in the first instance written to prove the divinity of the Catholic Religion, though ultimately they furnish a positive argument in its behalf, but to explain certain difficulties in its history, felt before now by the author himself, and commonly insisted on by Protestants in controversy, as serving to blunt the force of its *primâ facie* and general claims on our recognition. However beautiful and promising that Religion is in theory, its history, we are told, is its best refutation; the inconsistencies, found age after age in its teaching, being as patent as the simultaneous contrarieties of religious

opinion manifest in the High, Low, and Broad branches of the Church of England. In reply to this specious objection, it is maintained in this Essay that, granting that some large variations of teaching in its long course of 1800 years exist, nevertheless, these, on examination, will be found to arise from the nature of the case, and to proceed on a law, and with a harmony and a definite drift, and with an analogy to Scripture revelations, which, instead of telling to their disadvantage, actually constitute an argument in their favour, as witnessing to a superintending Providence and a great Design in the mode and in the circumstances of their occurrence.

**An essay on the opium trade. The opium trade; including a sketch of its history, extent, effects, etc. as carried on in India and China ... Second edition** Jun 29 2020

You Feel So Mortal Jul 31 2020 Feet, bras, autopsies, hair—Peggy Shinner takes an honest, unflinching look at all of them in *You Feel So Mortal*, a collection of searing and witty essays about the body: her own body, female and Jewish; those of her parents, the bodies she came from; and the collective body, with all its historical, social, and political implications. What, she asks, does this whole mess of bones, muscles, organs, and soul mean? Searching for answers, she turns her keen narrative sense to body image, gender, ethnic history, and familial legacy, exploring what it means to live in our bodies and to leave them behind. Over the course of twelve essays, Shinner holds a mirror up to the complex desires, fears, confusions, and mysteries that shape our bodily perceptions. Driven by the collision between herself and the larger world, she examines her feet through the often-skewed lens of history to understand what makes them, in the eyes of some, decidedly Jewish; considers bras, breasts, and the storied skills of the bra fitter; asks, from the perspective of a confused and grieving daughter, what it means to cut the body open; and takes a reeling time-trip through myth, culture, and history to look at women's hair in ancient Rome, Laos, France, Syria, Cuba, India, and her own past. Some pieces investigate the body under emotional or physical duress, while others use the body to consider personal heritage and legacy. Throughout, Shinner writes with elegance and assurance, weaving her wide-ranging thoughts into a firm and fascinating fabric. Turning the category of body books on, well, its ear, *You Feel So Mortal* offers a probing view of our preoccupation with the body that is both idiosyncratic and universal, leaving us with the deep satisfaction of our shared humanity.

**The Destruction of Troy** Nov 22 2019

*Essay on the Writings and Genius of Shakespear, Compared with the Greek and French Dramatic Poets* Jul 11 2021  
Faults on Both Sides Jan 05 2021

*An essay upon the advancement of trade in Ireland. Of popular discontents. An introduction to the history of England. Of gardening. An essay upon the cure of the gout by moxa. Of health and long life. Of heroic virtue. Of poetry. An essay upon ancient and modern learning. Thoughts upon reviewing that essay. Of the excesses of grief. Of the different conditions of life and fortune. Heads of an essay on conversation. Poetry* Feb 18 2022

**The Ideal Book** May 09 2021 This early work by William Morris was originally published in 1899 and we are now republishing it with a brand new introductory biography. William Morris was born in London, England in 1834. Arguably best known as a textile designer, he founded a design partnership which deeply influenced the decoration of churches and homes during the early 20th century. However, he is also considered an important Romantic writer and pioneer of the modern fantasy genre, being a direct influence on authors such as J. R. R. Tolkien. As well as fiction, Morris penned poetry and essays. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

*How to Write an Essay* May 21 2022 Learn how to write a well-structured, informative essay.

**An Essay on Typography** Oct 22 2019 Eric Gill's opinionated manifesto on typography argues that 'a good piece of lettering is as beautiful a thing to see as any sculpture or painted picture'. This essay explores the place of typography in culture and is also a moral treatise celebrating the role of craftsmanship in an industrial age. Gill, a sculptor, engraver, printmaker and creator of many classic typefaces that can be seen around us today, fused art, history and polemic in a visionary work which has been hugely influential on modern graphic design. 'Written with clarity, humility and a touch of humour . . . timeless and absorbing' Paul Rand, The New York Times 'His lettering was clear, confident and hugely influential on the development of modern type design. The world has now caught up with Gill' Guardian How do we see the world around us? This is one of a number of pivotal works by creative thinkers like John Berger and Susan Sontag whose writings on art, design and the media have changed our vision for ever.

**An Essay on the Importance of Being Nonlinear** Mar 19 2022 One of my favorite quotes is from a letter of

Charles Darwin (1887): "I have long discovered that geologists never read each other's works, and that the only object in writing a book is proof of earnestness, and that you do not form your opinions without undergoing labour of some kind. " It is not clear if this private opinion of Darwin was one that he held to be absolutely true, or was one of those opinions that, as with most of us, coincides with our "bad days," but is replaced with a more optimistic view on our "good days. " I hold the sense of the statement to be true in general, but not with regard to scientists never reading each other's work. Even if that were true however, the present essay. would still have been written as a proof of earnestness. This essay outlines my personal view of how nonlinear mathematics may be of value in formulating models outside the physical sciences. This perspective has developed over a number of years during which time I have repeatedly been amazed at how an "accepted" model would fail to faithfully characterize the full range of available data because of its implicit or explicit dependence on linear concepts. This essay is intended to demonstrate how linear ideas have come to dominate and therefore limit a scientist's ability to understand any given class of phenomena.

Medicina musica: or a Mechanical essay on the effects of singing, musick and dancing on human bodies, revis'd and corrected. To which is annex'd, a new essay on the nature and cure of the spleen and vapours Feb 06 2021

**Thisness Presentism** Oct 02 2020 Thisness Presentism outlines and defends a novel version of presentism, the view that only present entities exist and what is present really changes, a view of time that captures a real and objective difference between what is past, present, and future, and which offers a model of reality that is dynamic and mutable, rather than static and immutable. The book advances a new defence of presentism by developing a novel ontology of thisness, combining insights about the nature of essence, the metaphysics of propositions, and the relationship between true propositions and the elements of reality that make them true, alongside insights about time itself. It shows how, by accepting an ontology of thisness, presentists can respond to a number of pressing challenges to presentism, including claims that presentism cannot account for true propositions about the past, and that it is inconsistent with the reality of temporal passage and the openness of the future. This is one of the only book-length defences of presentism. It will be of interest to students and scholars working on the debate about presentism in the philosophy of time, as well as those interested in the metaphysics of propositions and truth-making, more generally.

Herder's Essay on Being Sep 25 2022 Presents the first English translation of Herder's foundational essay along with critical responses to it by today's leading Herder scholars.

**An Essay on the Relations Between Labour and Capital** Apr 08 2021

**An Essay on the Profession of Personal Religious Conviction and Upon the Separation of Church & State** Jan 17 2022

*A Practical Essay on the History and Treatment of Beriberi* Sep 01 2020 A one-volume reissue of two 1835 medical works discussing the symptoms, diagnosis and treatments of thiamine deficiency and rheumatism.

The Reconciled Body Apr 20 2022 What is elegance? Is it a quality of movement or gesture? Or is it rather connected to the way someone dresses up? Can we think of an elegant object or an elegant speech? These questions point at the ambiguity elegance presents any person wanting to reflect on it. The Reconciled Body responds to this challenge by looking at the birthplace of elegance: a subject's experience. From movement consciousness to dreaming, from attention to the upright posture, this book presents the reader with first-person moments that are fundamental in shaping someone's intimate sense of elegance. In the end, the reader is invited to reflect on the value of elegance and its potential in reconfiguring someone's I-world relation: is it worth opposing the nature of consciousness to experience the self and other in a radically different manner? \*\*\* Simionescu's brilliant formula on elegance conveys a sense of measure and a self-limitation in one's unconventional conducts, fulfilling the characteristic, albeit subtle, moral nuance carried by the meaning of the word "elegance." Following the main methodological rule of classical phenomenology, and at the same time drawing on contemporary research about embodiment and movement, the author finds his way to "material" axiology by a bottom-up analysis of the intuitive, lived matter of this value, laying the foundations of a phenomenology of elegance. (Roberta de Monticelli)

**An Essay Upon the Truth of the Christian Religion:** Aug 12 2021

**A medical and philosophical essay, on the influence of custom and habit on the human economy** Feb 24 2020

*Essay on the Modifications of Clouds* Nov 03 2020

**An Essay on the External Corn Trade** Mar 27 2020

**Political Essay on the Island of Cuba** Jan 25 2020 The research Alexander von Humboldt amassed during his five-

year trek through the Americas in the early 19th century proved foundational to the fields of botany and geology. But his visit to Cuba yielded observations that extended far beyond the natural world. This title presents a physical and cultural study of the island nation.

**Essay on the connexion of the soul with the body, as a sequel to the essay on the origin of knowledge** Sep 13 2021

**An Essay on the Theory of Painting** Jul 19 2019

An Essay on the Improvement of Time Oct 26 2022

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