

Prostitution And Sexuality In Shanghai A Social History 1849 1949

Sexuality in Adolescence Masculinity and Sexuality in Modern Mexico Sexuality Education Culture, Society and Sexuality Activities for Teaching Gender and Sexuality in the University Classroom Gender and Sexuality in Chinese Medicine Prostitution and Sexuality in Shanghai Gender and Sexuality in the European Media Gender and Sexuality in Russian Civilization LGBTQ Visibility, Media and Sexuality in Ireland The Routledge Companion to Gender, Sex and Latin American Culture Reason and Sexuality in Western Thought Gender and Sexuality in Modern Japan Sex and Sexuality in China Sex, Gender and Sexuality in Renaissance Italy Religion, Gender and Sexuality in Everyday Life Ageing, Gender and Sexuality Gender and Sexuality in the Workplace Sex and Sexuality in Victorian Britain Sex and Sexuality in Latin America Gender and Sexuality in Latin American Horror Cinema Sexuality in Greek and Roman Culture Evolution's Rainbow Musicology and Difference Gender, Ethnicity and Sexuality in Contemporary American Film Women and Sexuality in China Gender and Sexuality in Modern Ireland Gender and Sexuality in Indigenous North America, 1400-1850 Gender and Sexuality in Critical Animal Studies Sex and Sexuality in Medieval England National Politics and Sexuality in Transregional Perspective Siren Songs Eros and Sexuality in Islamic Art Sexuality in World History HIV, Sex and Sexuality in Later Life Rethinking Gender and Sexuality in Childhood Shakespeare and Gender Dude, You're a Fag Sexuality and Gender in the Classical World Sexuality and Citizenship

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Culture, Society and Sexuality Jul 29 2022 This work offers an introduction to the central debates in sexuality research. Among the issues examined are the social and cultural dimensions of sex, human sexuality and sex research.

Gender and Sexuality in Modern Ireland Aug 06 2020 This timely collection of essays focuses on issues of gender and sexuality in Irish history, biography, language, literature, and drama. The book's concern with gender and sexuality connects a series of interweaving narratives that at once complicate and enrich our understanding of what it means to be Irish.

Evolution's Rainbow Dec 10 2020 Challenges traditional views of gender identity and sexual orientation in animals and humans, explaining how diversity is developed from genes and hormones and why it should be celebrated and affirmed.

Gender and Sexuality in Chinese Medicine May 27 2022 This progressive handbook for Chinese medicine students and practitioners looks at gender, physiology, relationships and sexual attraction from the Chinese medicine perspective. Many standard diagnostic and treatment techniques are gender-based and do not work with clients who identify as LGBT or gender/sex/relationship fluid and so these communities are currently often underserved. Catherine Lumenello accesses the Daoist, Buddhist and Confucianist roots of the medicine and explores the energetic pathways, the Three Treasures and other theories in order to understand the emotional etiology and treatment concerns prevalent within these client groups. The topics covered in the book include transgender issues, asexuality, sex addiction, sexual realignment surgery and polyamory. Incorporating client examples, illustrations, and an assortment of treatment approaches, this book is a radical re-examination of the potential of Chinese medicine.

Prostitution and Sexuality in Shanghai Apr 25 2022 Henriot portrays the sex trade in Shanghai, from the life of the courtesan to street prostitution.

Sexuality in World History Dec 30 2019 Revised edition of the author's Sexuality in world history, 2009.

Sex and Sexuality in Latin America Mar 13 2021 Organized around three central themes - control and repression; the politics and culture of resistance; and sexual transgression as affirmation of marginalized identity - this intriguing collection will challenge and inform conceptions of Latin American sexuality.

Gender and Sexuality in Latin American Horror Cinema Feb 09 2021 Gender and Sexuality in Latin American Horror Cinema explores the different mechanisms and strategies through which horror films attempt to reinforce or contest gender relations and issues of sexual identity in the continent. The book explores issues of machismo, marianismo, homosociality, bromance, among others through the lens of horror narratives and, especially, it offers an analysis of monstrosity and the figure of the monster as an outlet to play out socio-sexual anxieties in different societies or gender groups. The author looks at a wide range of films from countries such as Cuba, Peru, Mexico and Argentina and draws points of commonality, as well as comparing essential differences, between the way that horror fictions - considered by many as low-brow cinema - can be effective to delve into the way that sexuality and gender operates and circulates in the popular imaginary in these regions.

Rethinking Gender and Sexuality in Childhood Oct 27 2019 'Here be dragons' was the traditional warning used by ancient mapmakers to indicate dangerous, or simply unknown, lands. These were the dwelling places of fantastical beasts, creatures such as dragons, sea serpents, unicorns, griffins and mermaids. Throughout the ages, such beasts have been viewed in complex and contradictory ways because they embody both our fear and our fascination of the unpredictable natural world around us. They appear in the earliest myths and accompany the heroes of medieval romance and folktales. Whether as the symbolic creatures of myth, or as the marvellous beasts of medieval legend and travellers' tales, fantastic animals have always inspired art and literature. Today they feature among the many marvels that populate the alternative worlds of fantasy and the outer reaches of cyberspace. Drawing on sources as diverse as myth, history and folklore, this book explores the ways in which mythical beasts continue to inhabit our fantasies and to define our constantly changing relationship to both real and imagined worlds.

HIV, Sex and Sexuality in Later Life Nov 28 2019 Following the development of anti-retroviral therapies (ARVs), many people affected by HIV in the 1980s and 1990s have now been living with the condition for decades. Drawing on perspectives from leading scholars in Bangladesh, Canada, Hong Kong, New Zealand, Switzerland, Ukraine, the UK and the US, as well as research from India and Kenya, this book explores the experiences of sex and sexuality in individuals and groups living with HIV in later life. Contributions consider the impacts of stigma, barriers to intimacy, physiological sequelae, long-term care, undetectability, pleasure and biomedical prevention (TasP and PrEP). With the increasing global availability of ARVs and ageing populations, this book offers essential future directions, practical applications and implications for both policy and research.

Ageing, Gender and Sexuality Jun 15 2021 Ageing, Gender and Sexuality focuses on the experiences of older lesbian, gay and bisexual (LGB) individuals, in order to analyse how ageing, gender and sexuality intersect to produce particular inequalities relating to resources, recognition and representation in later life. The book adopts a feminist socio-legal perspective to propose that these inequalities are informed by and play out in relation to temporal, spatial and regulatory contexts. Discussing topics such as ageing sexual subjectivities, ageing kinship formations, classed trajectories and anticipated care futures, this book provides a new perspective on older individuals in same-sex relationships, including those who choose not to label their sexualities. Drawing upon recent empirical data, the book offers new theoretical approaches for understanding the intersectionality of ageing, gender and sexuality, as well as analysing the social policy implications of these findings. With an emphasis on the accounts of individuals who have experienced the dramatically changing socio-legal landscape for LGB people first-hand, this book is essential reading for students, scholars and policymakers working in the areas of: gender and sexuality studies; ageing studies and gerontology; gender, sexuality and law; equality and human rights; sociology; socio-legal studies; and social policy. Ageing, Gender and Sexuality won the Socio-Legal Studies Association (SLSA) Hart Prize for Early Career Academic for 2017.

Musicology and Difference Nov 08 2020 Collection of essays addressing Western and non-Western music, exploring questions of gender and sexuality

Sexuality and Citizenship Jun 23 2019 Sexual citizenship has become a key concept in the social sciences. It describes the rights and responsibilities of citizens in sexual and intimate life, including debates over equal marriage and women's human rights, as well as shaping thinking about citizenship more generally. But what does it mean in a continually changing political landscape of gender and sexuality? In this timely intervention, Diane Richardson examines the normative underpinnings and varied critiques of sexual citizenship, asking what they mean for its future conceptual and empirical development, as well as for political activism. Clearly written, the book shows how the field of sexuality and citizenship connects to a range of important areas of debate including understandings of nationalism, identity, neoliberalism, equality, governmentality, individualization, colonialism, human rights, globalization and economic justice. Ultimately this book calls for a critical rethink of sexual citizenship. Illustrating her argument with examples drawn from across the globe, Richardson contends that this is essential if scholars want to understand the sexual politics that made the field of sexuality and citizenship studies what it is today, and to enable future analyses of the sexual inequalities that continue to mark the global order.

Gender and Sexuality in Indigenous North America, 1400-1850 Jul 05 2020 Prior to the arrival of Europeans in the New World, Native Americans across the continent had developed richly complex attitudes and forms of expression concerning gender and sexual roles. The role of the "berdache," a man living as a woman or a woman living as a man in native societies, has received recent scholarly attention but represents just one of many such occurrences of alternative gender identification in these cultures. Editors Sandra Slater and Fay A. Yarbrough have brought together scholars who explore the historical implications of these variations in the meanings of gender, sexuality, and marriage among indigenous communities in North America. Essays that span from the colonial period through the nineteenth century illustrate how these aspects of Native American life were altered through interactions with Europeans. Organized chronologically, Gender and Sexuality in Indigenous North America, 1400-1850 probes gender identification, labor roles, and political authority within Native American societies. The essays are linked by overarching examinations of how Europeans manipulated native ideas about gender for their own ends and how indigenous people responded to European attempts to impose gendered cultural practices at odds with established traditions. Representing groundbreaking scholarship in the field of Native American studies, these insightful discussions of gender, sexuality, and identity advance our understanding of cultural traditions and clashes that continue to resonate in native communities today as well as in the larger societies those communities exist within.

Masculinity and Sexuality in Modern Mexico Sep 30 2022 In Masculinity and Sexuality in Modern Mexico, historians and anthropologists explain how evolving notions of the meaning and practice of manhood have shaped Mexican history. In essays that range from Texas to Oaxaca and from the 1880s to the present, contributors write about fire clerks and movie stars, wealthy world travelers and ordinary people whose adventures were confined to a bar in the middle of town. The Mexicans we meet in these essays lived out their identities through extraordinary events—committing terrible crimes, writing world-famous songs, and ruling the nation—but also in everyday activities like falling in love, raising families, getting dressed, and going to the movies. Thus, these essays in the history of masculinity connect the major topics of Mexican political history since 1880 to the history of daily life.

Gender and Sexuality in Russian Civilization Feb 21 2022 Gender and Sexuality in Russian Civilization considers gender and sexuality in modern Russia in the nineteenth and early twentieth centuries. Chapters look individually at gender and sexuality through history, art, folklore, philosophy or literature, but are also arranged into sections according to the arguments they develop. A number of chapters also consider Russia in the Soviet and post-Soviet periods. Thematic sections include: "Gender and Power" "Gender and National Identity" "Sexual Identity and Artistic Impression" "Literary Discourse of Male and Female Sexualities" "Sexuality and Literature in Contemporary Russian Society"

Gender and Sexuality in the Workplace May 15 2021 Features sociological research and theory on gender and sexuality in the workplace, and identifies how organizations can achieve a gender-balanced and sexually-diverse work force. This book discusses such topics as: gender discrimination and the wage gap; homophobic and 'gay friendly' workplaces; sexual harassment; and, sex in the workplace.

Women and Sexuality in China Sep 06 2020 Since the early 1980s sex and sexuality have become prominent themes of public debate in China, after three decades during which discourses on sexuality were subject to stringent ideological controls. This book analyses the ways in which sex and sexuality have been discussed in The People's Republic of China since 1949. It examines a wide range of materials - the official and popular press, women's magazines, sex education publications, self-help guides and medical advice pamphlets - and compares and contrasts the various discourses of sexuality and the meanings associated with 'woman' that emerge from them. It considers the role of the state in matters of sexuality, and argues that women's sexuality has been consistently targeted as a site for the regulation of general standards of sexual and social conduct. This is a highly original contribution to the growing body of literature on women and gender in China. It will appeal to students and scholars of modern and contemporary China, and to all those engaged in current debates about sexuality and gender in international feminist scholarship.

Sex and Sexuality in Medieval England May 03 2020 Sex and Sexuality in Medieval England allows the reader a peek beneath the bed sheets of our medieval ancestors, in an informative and fascinating look at sex and sexuality in England from 1250 to 1450. It examines the prevailing attitudes towards male and female sexual behaviour, and the ways in which these attitudes were often determined by those in positions of power and authority. It also explores our ancestors' ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. This book will look at marriage, pre-marital sex, adultery and fornication, pregnancy and fertility, illegitimacy, prostitution, consent, same-sex relationships, gender roles and much more, to shed new light on the private lives of our medieval predecessors.

Gender and Sexuality in the European Media Mar 25 2022 This edited collection brings together original empirical and theoretical insights into the complex set of relations which exist between age, gender, sexualities and the media in Europe. This book investigates how engagements with media reflect people's constructions and understandings of gender in society, as well as articulations of age in relation to gender and sexuality; the ways in which negotiations of gender and sexuality inform people's practices with media, and not least how mediated representations may reinforce or challenge social hierarchies based in differences of gender, sexual orientation and age. In doing so, it showcases new and innovative research at the forefront of media and communication practice and theory. Including contributions from both established and early career scholars across Europe, it engages with a wide range of hotly debated topics within the context of gender, sexuality and the media, informing academic, public and policy agendas. This collection will be of interest to students and researchers in gender studies, media studies, film and television, cultural studies, sexuality, ageing, sociology and education.

Religion, Gender and Sexuality in Everyday Life Jul 17 2021 Exploring the intersection between religion, gender and sexuality within the context of everyday life, this volume examines contested identities, experiences, bodies and desires on the individual and collective levels. With rich case studies from the UK, USA, Europe, and Asia, Religion, Gender and Sexuality in Everyday Life sheds light on the manner in which individuals appropriate, negotiate, transgress, invert and challenge the norms and models of various religions in relation to gender and sexuality, and vice versa. Drawing on fascinating research from

around the world, this book charts central features of the complexities involved in everyday life, examining the messiness, limits, transformations and possibilities that occur when subjectivities, religious and cultural traditions, and politics meet within the local as well as transnational contexts. As such, it will be of interest to scholars of sociology, anthropology, geography and cultural studies examining questions of religion and spirituality, gender and sexuality, and individual and collective identities in contemporary society.

National Politics and Sexuality in Transregional Perspective Apr 01 2020 National Politics and Sexuality in Transregional Perspective explores how modern identity politics around the world are gendered and sexualized in multiple ways. Constructions of the imagined collective "self" often contain references to a heteronormative order, whereas relevant internal or external "others" are often felt to deviate from this order through their gendered or sexual practices. By contrast, some Western countries have witnessed the evolution of LGBTQI-friendly discourses by certain political actors in recent years, often in the context of the post-9/11 culture wars. This pathbreaking book focuses on perceptions of "self" and "other" in Europe, the Middle East and North Africa from a gendered perspective. It deals with anti-LGBTQI as well as LGBTQI-friendly aspects of modern culture and politics in countries within these regions, focusing on the functions such discursive markers play in nationalist and racist imageries, in discourses legitimizing class differences from the nineteenth century to the present day, including globalized discourses in the context of 9/11 and its aftermath. It shows that discourses on sexuality and gendered performances in everyday life often undermine the stability of such binary constructions, as they point to the multiplicity, ambivalence and the indeterminate character of individual and collective identities under conditions of modernity. Addressing contemporary identity politics both in a wider historical context and within a transregional comparative framework thus helps to discern differences and similarities between different world regions and serves to dislocate essentialized notions of cultural differences based on gender and sex. This book will appeal to those with an interest in Political Sociology, Gender Studies, and Globalisation.

Gender and Sexuality in Critical Animal Studies Jun 03 2020 Gender and Sexuality in Critical Animal Studies explores nonhuman animals' experiences of gender, physiological sex, and sexuality while in nature and captivity. Each chapter applies disciplines like literary theory, disability studies, queer studies, ecocriticism, and more to investigate media that shape perceptions and treatment of nonhumans.

Sexuality and Gender in the Classical World Jul 25 2019 This volume provides essays that represent a range of perspectives on women, gender and sexuality in the ancient world, tracing the debates from the late 1960s to the late 1990s.

Sexuality in Greek and Roman Culture Jan 11 2021 This agenda-setting text has been fully revised in its second edition, with coverage extended into the Christian era. It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome. Covers a wide range of subjects, including Greek pederasty and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity, includes added illustrations, and offers student-friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered

Gender and Sexuality in Modern Japan Oct 20 2021 A lively, accessible survey of genders and sexualities in modern Japanese history from the 1860s to the present.

Siren Songs Mar 01 2020 It has long been argued that opera is all about sex. *Siren Songs* is the first collection of articles devoted to exploring the impact of this sexual obsession, and of the power relations that come with it, on the music, words, and staging of opera. Here a distinguished and diverse group of musicologists, literary critics, and feminist scholars address a wide range of fascinating topics—from Salome's striptease to hysteria to jazz and gender—in Italian, English, German, and French operas from the eighteenth to the twentieth centuries. The authors combine readings of specific scenes with efforts to situate these musical moments within richly and precisely observed historical contexts. Challenging both formalist categories of musical analysis and the rhetoric that traditionally pits a male composer against the female characters he creates, many of the articles work toward inventing a language for the study of gender and opera. The collection opens with Mary Ann Smart's introduction, which provides an engaging reflection on the state of gender topics in operatic criticism and musicology. It then moves on to a foundational essay on the complex relationships between opera and history by the renowned philosopher and novelist Catherine Clément, a pioneer of feminist opera criticism. Other articles examine the evolution of the "trouser role" as it evolved in the lesbian subculture of fin-de-siècle Paris, the phenomenon of opera seria's "absent mother" as a manifestation of attitudes to the family under absolutism, the invention of a "hystericized voice" in Verdi's *Don Carlos*, and a collaborative discussion of the staging problems posed by the gender politics of Mozart's operas. The contributors are Wye Jamison Allanbrook, Joseph Auner, Katherine Bergeron, Philip Brett, Peter Brooks, Catherine Clément, Martha Feldman, Heather Hadlock, Mary Hunter, Linda Hutcheon and Michael Hutcheon, M.D., Lawrence Kramer, Roger Parker, Mary Ann Smart, and Gretchen Wheelock.

Sex and Sexuality in Victorian Britain Apr 13 2021 Peek beneath the bedsheets of nineteenth-century Britain in this affectionate, informative and fascinating look at sex and sexuality during the reign of Queen Victoria. It examines the prevailing attitudes towards male and female sexual behavior, and the ways in which these attitudes were often determined by those in positions of power and authority. It also explores our ancestors' ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. Did the people in Victorian times live up to their stereotypes when it came to sexual behavior? This book will answer this question, as well as looking at fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition through a new lens, leaving the reader uplifted and with a new regard for the ingenuity and character of our great-great-grandparents.

Gender, Ethnicity and Sexuality in Contemporary American Film Oct 08 2020 On gender and ethnicity in American film.

Sexuality Education Aug 30 2022 Originally published in 1989. This book describes a variety of ways to plan and implement sexuality education and provides in-depth information on resources available. Each contributor describes one aspect of the practice of sexuality education: its goals, theory, planning and development, implementation, evaluation, teacher-training, or the role of community agencies. Articles in each section offer practical and useful guidelines for conducting sexuality education and also serve as a sound introduction to the subject. Annotated bibliographies appear at the end of each section.

Eros and Sexuality in Islamic Art Jan 29 2020 Dedicated to the topics of eroticism and sexuality in the visual production of the medieval and early modern Muslim world, this volume sheds light on the diverse socio-cultural milieus of erotic images, on the range of motivations that determined their production, and on the responses generated by their circulation. The articles revise what has been accepted as a truism in existing literature: that erotic motifs in the Islamic visual arts should be read metaphorically-offering, as an alternative, rigorous contextual and cultural analyses. Among the subjects discussed are male and female figures as sexualized objects; the spiritual dimensions of eroticism; licit versus illicit sexual practices; and the exotic and erotic others, as a source of sensual delight. As the first systematic study on these themes in the field of Islamic art history, this volume fills a considerable gap and contributes to the lively debates on the nature and function of erotic and sexual images that have featured prominently in broader art-historical discussions in recent decades.

Dude, You're a Fag Aug 25 2019 Draws on eighteen months of research in a racially diverse working-class high school to explore the meaning of masculinity and the social practices associated with it, discussing how homophobia is used to enforce gender conformity.

The Routledge Companion to Gender, Sex and Latin American Culture Dec 22 2021 The Routledge Companion to Gender, Sex and Latin American Culture is the first comprehensive volume to explore the intersections between gender, sexuality, and the creation, consumption, and interpretation of popular culture in the Americas. The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers, primarily in the 20th and 21st centuries. They reveal how popular culture expresses the historical, social, cultural, and political commonalities that have shaped the lives of peoples that make up the Americas, and also highlight how pop culture can conform to and solidify existing social hierarchies, whilst on other occasions contest and resist the status quo. Front and center in this collection are issues of gender and sexuality, making visible the ways in which subjects who inhabit intersectional identities (sex, gender, race, class) are "othered", as well as demonstrating how these same subjects can, and do, use pop-cultural phenomena in self-affirmative and progressively transformative ways. Topics covered in this volume include TV, film, pop and performance art, hip-hop, dance, slam poetry, gender-fluid religious ritual, theater, stand-up comedy, graffiti, videogames, photography, graphic arts, sports spectacles, comic books, sci-fi and other genre novels, loteria card games, news, web, and digital media.

LGBTQ Visibility, Media and Sexuality in Ireland Jan 23 2022 This book traces the turbulent history of queer visibility in the Irish media to explore the processes by which a regionally based media system shaped queer identities within a highly conservative and religious population. The book details the emergence of an LGBTQ rights movement in Ireland and charts how this burgeoning movement utilised the media for the liberatory potential of advancing LGBTQ rights. However, mainstream media institutions also exploited queer identities for economic purposes, which, coupled with the eruption of the AIDS pandemic in the 1980s, disrupted the mainstreaming goals of queer visibility. Drawing on industrial, societal and production culture determinants, the author identifies the shifting contours of queer visibility in the Irish media, uncovering the longstanding relationship between LGBTQ organising and the Irish media. This book is suitable for students and scholars in gender studies, media studies, cultural studies and LGBTQ studies.

Sex and Sexuality in China Sep 18 2021 Elaine Jeffreys explores the issues of sex and sexuality in a non-Western context by examining debates surrounding the emergence of new sexual behaviours, and the appropriate nature of their regulation, in the People's Republic of China. Commissioned from Western and mainland Chinese scholars of sex and sexuality in China, the chapters in this volume are marked by a diversity of subject material and theoretical perspectives, but turn on three related concerns. First, the book situates China's changing sexual culture and the nature of its governance in the socio-political history of the PRC. Second, it shows how China's shift to a rule of law has generated conflicting conceptions of citizenship and the associated rights of individuals as sexual citizens. Finally, the book demonstrates that the Chinese state does not operate strictly to repress 'sex'; it also is implicated in the creation of new spaces for sexual entrepreneurship, expertise and consumption. This comprehensive study is a valuable resource for scholars in the fields of sexuality studies and post-socialist societies and culture, directly appealing to both East Asia and China specialists.

Shakespeare and Gender Sep 26 2019 Shakespeare and Gender guides students, educators, practitioners and researchers through the complexities of the representation of gender and sexuality in Shakespeare's work. Informed by contemporary and early modern debates and insights into gender and sexuality, including intersectionality, feminist geography, queer and performance studies and fourth-wave feminism, this book provides a lucid and lively discussion of how gender and sexual identity are debated, contested and displayed in Shakespeare's plays and sonnets. Using close textual analysis hand-in-hand with diverse contextual materials, the book offers an accessible and intelligent introduction to how gender debates are integral to the plays and poems, and why we continue to read and perform them with this in mind. Topics and themes discussed include gendering madness, paternity and the patriarchy, sexuality, anxious masculinity, maternal bodies, gender transgression, and kingship and the male body politic.

Sex, Gender and Sexuality in Renaissance Italy Aug 18 2021 Sex, Gender and Sexuality in Renaissance Italy explores the new directions being taken in the study of sex and gender in Italy from 1300 to 1700 and highlights the impact that recent scholarship has had in revealing innovative ways of approaching this subject. In this interdisciplinary volume, twelve scholars of history, literature, art history, and philosophy use a variety of both textual and visual sources to examine themes such as gender identities and dynamics, sexual transgression and sexual identities in leading Renaissance cities. It is divided into three sections, which work together to provide an overview of the influence of sex and gender in all aspects of Renaissance society from politics and religion to literature and art. Part I: Sex, Order, and Disorder deals with issues of law, religion, and violence in marital relationships; Part II: Sense and Sensuality in Sex and Gender considers gender in relation to the senses and emotions; and Part III: Visualizing Sexuality in Word and Image investigates gender, sexuality, and erotica in art and literature. Bringing to life this increasingly prominent area of historical study, Sex, Gender and Sexuality in Renaissance Italy is ideal for students of Renaissance Italy and early modern gender and sexuality.

Activities for Teaching Gender and Sexuality in the University Classroom Jun 27 2022 Activities for Teaching Gender and Sexuality in the University Classroom is the first interdisciplinary collection of activities devoted entirely to teaching about gender and sexuality. It offers both new and seasoned instructors a range of exciting exercises that can be immediately adapted for their own classes, at various levels, and across a range of disciplines. Activities are self-contained, classroom-tested, and edited for ease of use and potential to remain current.

Reason and Sexuality in Western Thought Nov 20 2021 This book traces the genealogy of ideas of reason, self and sexuality in the West, opening the way to a richer and more diverse understanding of sexual experience. Western philosophy and religion have distorted and continue to distort our experience of sex and love through three far-reaching constellations of reason, self and sexuality. Thinkers like Plato, Aquinas and Kant helped to fashion an ascetic ideal of reason hostile to bodily pleasures and sexual diversity. By contrast, philosophical hedonism advocates a less demanding conception of rationality and defends sexual pleasure. But this approach of thinkers like Hume, Bentham, La Mettrie and de Sade is still one-sided and limiting. A third constellation, Romanticism avoids the limitations of both forms of rationalism, but in the name of a religion of love and passion that ultimately threatens the integrity of the self. In Reason and Sexuality in Western Thought, a richer understanding of sexual experience is traced to a dissident philosophical tradition. In their different ways Montaigne, Spinoza, Hegel and Kierkegaard, Marcuse and Foucault contribute to a more holistic, multi-layered and open conception of reason, sexuality and the self. This book will be essential reading for all students of philosophy and gender studies.

Sexuality in Adolescence Nov 01 2022 Sexuality in Adolescence: The Digital Generation provides a comprehensive and up-to-date overview of research and theory about adolescent sexuality in today's world. The book examines biological, social and health-related approaches and reviews qualitative and quantitative research from psychology, sociology, epidemiology and medicine, emphasising the interplay between perspectives and privileging the voices of young people as they discuss the joys and pains of sexual awakening. The focus is on understanding healthy sexual development and its many variations, but problems and issues arising as young people make their journey to adult sexuality are also considered. The book presents global research on many key issues of our time, including the impact of media and technology on adolescent sexuality, changes in adolescent sexual behaviors and beliefs, sexual risk taking, sex education, and teen pregnancy and abortion. This fully revised and updated third edition of Sexuality in Adolescence also addresses the crucial issues of sexual diversity, sexual safety and sexual communication, including coercion, peer pressure and double standards. In Sexuality in Adolescence: The Digital Generation, the authors aim to promote sexual wellbeing, and argue for the importance of the adolescent period as a time for engendering healthy sexual attitudes and practices. This book will be valuable reading for students in the social, behavioural and health sciences who are interested in adolescent development and the topic of sexuality, as well as for professionals working with young people and families.