

Tiananmen Fictions Outside The Square The Chinese Literary Diaspora And The Politics Of Global Culture Asian American History Cultu

The Magic Square Postcards from Tomorrow Square Culture and Politics in China Tiananmen Square From Tian'anmen to Times Square Postcards from Tomorrow Square China The Legacy of Tiananmen Square The Tiananmen Square Massacre Mandarin Chinese Language Composition Notebook Mandate of Heaven Tiananmen Square Bullets and Opium Tiananmen Fictions Outside the Square After Tiananmen Square *Mass Media and Tiananmen Square The China Reader Culture and Politics in China* Chinese Lattice Designs Chinese Writing Practice Book The Man on Mao's Right Almost a Revolution China Rising China's Super Consumers Mountain of Fame Chinese Intellectuals on the World Frontier Tiananmen Square Protests Escape From China Chinese Practice Notebook - Big Square Notebook - AmyTmy Notebook - 50 Pages - 7.44 X 9.69 Inch - Matte Cover Ethics, Efficiency and Macroeconomics in China Reappraising Self and Others The Long Game *China* Chinese Paper Folding for Beginners Number Names *Last Kiss in Tiananmen Square Chinese Festivals* China Live *Looking Out from Death The People's Republic of Amnesia*

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***The China Reader Jun 15 2021* The China Reader: The Reform Era is a compilation by two astute China watchers of the most important documents, articles, and statements on China from 1972 to the present. Here are the voices of the experts, from Chinese analyses of the fall of Soviet Communism to Western exposes of an ecological crisis that threatens global weather patterns into the next millennium. Here, too, are the artifacts of an era, from regulations to control Chinese cyberspace to a Party member's Orwellian justification of the military crackdown in Tiananmen Square. The China Reader is a guide to understanding a nation in the throes of change - a historic moment with profound implications for policy makers and markets from the Pacific Rim to Wall Street.**

Ethics, Efficiency and Macroeconomics in China May 03 2020 This book tells the story of how China's leaders, from Mao to Xi, have sacrificed ethics to promote either macroeconomic performance or microeconomic efficiency. This story includes Mao's collectivization of land, the Great Leap Forward, the Great Cultural Revolution, Deng's opening China to international trade, Tiananmen Square, the freeing of prices, food and medicine scandals, the 2015 surge and collapse of the Chinese stock market, the falling of China's foreign reserves, and so on. In 2008, China's leaders correctly identified the best strategy as a "consumption-driven growth strategy" because the current world is suffering from a glut of savings. However, for that strategy to work, the Chinese need to be able to trust China's economy and leaders. In the absence of trust, people will make decisions based on extremely short time frames which will hurt China's long-run potential and continue to generate a series of speculative bubbles. In the absence of trust, wealthy Chinese will continue to move their assets abroad, putting tremendous downward pressure on the Chinese yuan. The Chinese will develop a long-run perspective and invest in China only when they can trust China's future. In today's world, trust is necessary. Trust is built on ethics.

Culture and Politics in China May 15 2021 As the world watched the crumbling away of communist regimes in Eastern Europe, the pro-democracy movement in China was dealt a severe blow in June of 1989. Also referred to as the June 4th Incident, the Tiananmen Square protest

included students, intellectuals, and workers demanding democratic reforms and social change. To break up the escalating protest armed soldiers stormed the square killing close to two hundred demonstrators and injuring thousands more. *Culture and Politics in China* explores the events, trends, and tendencies that led to the student demonstrations. This volume objectively presents a wide range of information permitting readers a comprehensive understanding of the circumstances that culminated on the events of June 4, 1989. Documents include eyewitness accounts by student leaders Chai Ling and Wu'er Kaixi, the speeches of Deng Xiaoping and Yang Shangkun justifying the use of force, analysis of the events by the Marxist theorist Su Shaozhi, the writings of young intellectuals Yan Jiaqi, Liu Xiaobo, and others. Selections include essays on the May Fourth Movement of 1919 and the television documentary, the "Yellow River Elegy" which question the Chinese cultural tradition. Leading political scientists contribute to this volume. Lee presents an analysis of the role of Deng Xiaoping in the events at Tiananmen Square, and his views on the Chinese Communist party-state and the pro-democracy movement King Tsao, who was at the square, views the demonstrations as a form of civil disobedience and dissent against the party-state. He gives an eyewitness account and a contextual analysis of some of the events and underlying themes. Steven Mark, a journalist, presents an analysis of the various roles of both the Chinese and Western press, beginning with their role in shaping public opinion before the demonstrations and continuing as the media scrambled to cover China's biggest news story since the communist takeover in 1949. Those who are interested in present and future developments in the world's most populous nation will find this volume indispensable.

Chinese Lattice Designs Apr 13 2021 A collection of 1,239 beautiful geometric designs are shown, with titles, commentaries, and other information: 265 groups of designs based on parallelogram, octagon, hexagon, single-focus frames, wedge-lock, parallel waves, U-scroll, and more.

***Mass Media and Tiananmen Square* Jul 17 2021** What took place Tiananmen Square was a dramatic conflict. And it was, to a great extent, a media-aided conflict. Without the active involvement of both the Chinese national news media and the international news media, the conflict could never have reached such a magnitude and cast such an extensive impact on the Chinese people and on people around the world. This book adopts a theoretical framework that combines the following lines: the general social environment in which the conflict occurred and the news media operated; the societal, ideological, organisational and professional factors that influenced the news media's operations; and the interaction between the news media and the conflict. This book concentrates on the following areas to examine the effects of the news media on the movement: 1) the goals, strategies and discourse of the movement; 2) legitimisation or de-legitimisation of the movement; 3)

information provision; 4) messages as signals for actions; and 5) people's attitudes.

From Tian'anmen to Times Square Jun 27 2022 From Tian'anmen to Times Square: Transnational China and the Chinese Diaspora on Global Screens, 1989-1997 explores the important interconnections involving questions of race, ethnicity, gender, and sexuality on world screens by examining a range of films, videos, and digital works associated with global Chinese culture. The ways in which the world has imagined China and the images the Chinese have used to depict themselves have changed dramatically since 1989. The media spotlight placed on Beijing during the spring of 1989 created repercussions that continue to affect how China is seen globally, how it sees itself, and how the Chinese outside the People's Republic see themselves. The films and other texts included in this book represent a range of work by media artists working within China, Hong Kong, Taiwan, Singapore, and on transnational co-productions involving those places. The book also features media from other positions within the Chinese diaspora (including Chinese America) and work produced on China by non-Chinese. Highlighting questions of the circulation of images, people, and commodities, the book explores the important interconnections involving questions of race, ethnicity, gender, and sexuality on global screens. Beginning and ending with Tian'anmen and world image culture, a portrait emerges of momentous change and persistent challenges facing media artists and filmmakers working within "Greater China."

Tiananmen Square Jul 29 2022 Examines the events and aftermath of the massacre by the Chinese army of protestors in Beijing's Tiananmen Square in 1989.

China's Super Consumers Nov 08 2020 Chinese Consumers are Changing The World - Understand Them and Sell To Them China has transformed itself from a feudal economy in the 19th century, to Mao and Communism in the 20th century, to the largest consumer market in the world by the early 21st century. China's Super Consumers explores the extraordinary birth of consumerism in China and explains who these super consumers are. China's Super Consumers offers an in-depth explanation of what's inside the minds of Chinese consumers and explores what they buy, where they buy, how they buy, and most importantly why they buy. The book is filled with real-world stories of the foreign and domestic companies, leading brands, and top executives who have succeeded in selling to this burgeoning marketplace. This remarkable book also takes you inside the boardrooms of the people who understand Chinese consumers and have had success in the Chinese market. A hands-on resource for succeeding in the Chinese marketplace Filled with real-world stories of companies who have made an impact in China Discover what the Chinese consumer wants and how to deliver the goods Written by Savio Chan and Michael Zakkour, two leading experts on the Chinese market This book is an invaluable resource for anyone who wants a clear understanding of how China's

Super Consumers are changing the world and how to sell to them.

The People's Republic of Amnesia Jun 23 2019 Finalist for the 2015 Helen Bernstein Book Award for Excellence in Journalism Longlisted for the Lionel Gelber Award for the Best Non-Fiction book in the world on Foreign Affairs An Economist Book of the Year, 2014 A New York Times Book Review Editor's Choice "One of the best analyses of the impact of Tiananmen throughout China in the years since 1989." --The New York Times Book Review On June 4, 1989, People's Liberation Army soldiers opened fire on unarmed civilians in Beijing, killing untold hundreds of people. A quarter-century later, this defining event remains buried in China's modern history, successfully expunged from collective memory. In *The People's Republic of Amnesia*, Louisa Lim charts how the events of June 4th changed China, and how China changed the events of June 4th by rewriting its own history. Lim reveals new details about those fateful days, including how one of the country's most senior politicians lost a family member to an army bullet, as well as the inside story of the young soldiers sent to clear Tiananmen Square. She also introduces us to individuals whose lives were transformed by the events of Tiananmen Square, such as a founder of the Tiananmen Mothers, whose son was shot by martial law troops; and one of the most important government officials in the country, who post-Tiananmen became one of its most prominent dissidents. And she examines how June 4th shaped China's national identity, fostering a generation of young nationalists, who know little and care less about 1989. For the first time, Lim uncovers the details of a brutal crackdown in a second Chinese city that until now has been a near-perfect case study in the state's ability to rewrite history, excising the most painful episodes. By tracking down eyewitnesses, discovering US diplomatic cables, and combing through official Chinese records, Lim offers the first account of a story that has remained untold for a quarter of a century. *The People's Republic of Amnesia* is an original, powerfully gripping, and ultimately unforgettable book about a national tragedy and an unhealed wound.

The Tiananmen Square Massacre Feb 21 2022 The Tiananmen Square massacre in China shocked the world. In the days, months and years following the bloody confrontation between the Chinese Communist Party and the students and citizens of the country, scholars, journalists and ordinary people have struggled to mine the meaning of the event. This volume explores what may have led to the massacre, what actually happened in the Square and surrounding areas, and what the world has learned more than a decade since the event.

***Looking Out from Death* Jul 25 2019**

Chinese Intellectuals on the World Frontier Sep 06 2020 A post-Tiananmen Square look at Chinese intellectuals as China shifts its focus from ideology to material wealth.

Tiananmen Fictions Outside the Square Sep 18 2021 An exciting analysis of the myriad literary effects of Tiananmen, Belinda Kong's *Tiananmen*

Fictions Outside the Square is the first full-length study of fictions related to the 1989 movement and massacre. More than any other episode in recent world history, Tiananmen has brought a distinctly politicized Chinese literary diaspora into stark relief. Kong redefines Tiananmen's meaning from an event that ended in local political failure to one that succeeded in producing a vital dimension of contemporary transnational writing today. She spotlights key writers-Gao Xingjian, Ha Jin, Annie Wang, and Ma Jian-who have written and published about the massacre from abroad. Their outsider/distanced perspectives inform their work, and reveal how diaspora writers continually reimagine Tiananmen's relevance to the post-1989 world at large. Compelling us to think about how Chinese culture, identity, and politics are being defined in the diaspora, Tiananmen Fictions Outside the Square candidly addresses issues of political exile, historical trauma, global capital, and state biopower.

The Legacy of Tiananmen Square Mar 25 2022 Examines the struggle to bring democracy to China in the wake of the Tiananmen Square massacre.

Culture and Politics in China Aug 30 2022 As the world watched the crumbling away of communist regimes in Eastern Europe, the pro-democracy movement in China was dealt a severe blow in June of 1989. Also referred to as the June 4th Incident, the Tiananmen Square protest included students, intellectuals, and workers demanding democratic reforms and social change. To break up the escalating protest armed soldiers stormed the square killing close to two hundred demonstrators and injuring thousands more. Culture and Politics in China explores the events, trends, and tendencies that led to the student demonstrations. This volume objectively presents a wide range of information permitting readers a comprehensive understanding of the circumstances that culminated on the events of June 4, 1989. Documents include eyewitness accounts by student leaders Chai Ling and Wu'er Kaixi, the speeches of Deng Xiaoping and Yang Shangkun justifying the use of force, analysis of the events by the Marxist theorist Su Shaozhi, the writings of young intellectuals Yan Jiaqi, Liu Xiaobo, and others. Selections include essays on the May Fourth Movement of 1919 and the television documentary, the "Yellow River Elegy" which question the Chinese cultural tradition. Leading political scientists contribute to this volume. Lee presents an analysis of the role of Deng Xiaoping in the events at Tiananmen Square, and his views on the Chinese Communist party-state and the pro-democracy movement King Tsao, who was at the square, views the demonstrations as a form of civil disobedience and dissent against the party-state. He gives an eyewitness account and a contextual analysis of some of the events and underlying themes. Steven Mark, a journalist, presents an analysis of the various roles of both the Chinese and Western press, beginning with their role in shaping public opinion before the demonstrations and continuing as the media scrambled to cover China's

biggest news story since the communist takeover in 1949. Those who are interested in present and future developments in the world's most populous nation will find this volume indispensable.

China Apr 25 2022

Reappraising Self and Others Apr 01 2020 This book is a valuable resource for those involved in translation studies and discourse analysis. Drawing on a corpus-based approach and a combined framework of Appraisal and Ideological Square, this book investigates the variations in stance towards China and other countries in the English translation of contemporary Chinese political discourse. It presents research findings based on comparisons and statistical analyses of the English translation patterns of appraisal epithets, the most prototypical appraisal resources for evaluation, in Chinese political discourse at both lexico-grammatical and discourse semantic levels.

The Long Game Mar 01 2020 For more than a century, no US adversary or coalition of adversaries - not Nazi Germany, Imperial Japan, or the Soviet Union - has ever reached sixty percent of US GDP. China is the sole exception, and it is fast emerging into a global superpower that could rival, if not eclipse, the United States. What does China want, does it have a grand strategy to achieve it, and what should the United States do about it? In The Long Game, Rush Doshi draws from a rich base of Chinese primary sources, including decades worth of party documents, leaked materials, memoirs by party leaders, and a careful analysis of China's conduct to provide a history of China's grand strategy since the end of the Cold War. Taking readers behind the Party's closed doors, he uncovers Beijing's long, methodical game to displace America from its hegemonic position in both the East Asia regional and global orders through three sequential "strategies of displacement." Beginning in the 1980s, China focused for two decades on "hiding capabilities and biding time." After the 2008 Global Financial Crisis, it became more assertive regionally, following a policy of "actively accomplishing something." Finally, in the aftermath populist elections of 2016, China shifted to an even more aggressive strategy for undermining US hegemony, adopting the phrase "great changes unseen in century." After charting how China's long game has evolved, Doshi offers a comprehensive yet asymmetric plan for an effective US response. Ironically, his proposed approach takes a page from Beijing's own strategic playbook to undermine China's ambitions and strengthen American order without competing dollar-for-dollar, ship-for-ship, or loan-for-loan.

Almost a Revolution Jan 11 2021 An eyewitness account of Tiananmen Spring, available once again to commemorate the ten year anniversary of these historic events of China's recent past

After Tiananmen Square Aug 18 2021 Produced by the Institute for Foreign Policy Analysis, Inc. Two Chinese and four Western specialists in East Asian affairs examine the future course of US-Chinese relations and of China's world-role. Annotation copyrighted by Book News, Inc.,

Portland, OR

The Man on Mao's Right Feb 09 2021 No other narrative from within the corridors of power has offered as frank and intimate an account of the making of the modern Chinese nation as Ji Chaozhu's *The Man on Mao's Right*. Having served Chairman Mao Zedong and the Communist leadership for two decades, and having become a key figure in China's foreign policy, Ji now provides an honest, detailed account of the personalities and events that shaped today's People's Republic. The youngest son of a prosperous government official, nine-year-old Ji and his family fled Japanese invaders in the late 1930s, escaping to America. Warmly received by his new country, Ji returned its embrace as he came of age in New York's East Village and then attended Harvard University. But in 1950, after years of enjoying a life of relative ease while his countrymen suffered through war and civil strife, Ji felt driven by patriotism to volunteer to serve China in its conflict with his adoptive country in the Korean War. Ji's mastery of the English language and American culture launched his improbable career, eventually winning him the role of English interpreter for China's two top leaders: Premier Zhou Enlai and Party Chairman Mao Zedong. With a unique blend of Chinese insight and American candor, Ji paints insightful portraits of the architects of modern China: the urbane, practical, and avuncular Zhou, the conscience of the People's Republic; and the messianic, charismatic Mao, student of China's ancient past-his country's stern father figure. In Ji's memoir, he is an eyewitness to modern Chinese history, including the Great Leap Forward, the Cultural Revolution, the Nixon summit, and numerous momentous events in Tiananmen Square. As he becomes caught up in political squabbles among radical factions, Ji's past and charges against him of "incorrect" thinking subject him to scrutiny and suspicion. He is repeatedly sent to a collective farm to be "reeducated" by the peasants. After the Mao years, Ji moves on to hold top diplomatic posts in the United States and the United Kingdom and then serves as under secretary-general of the United Nations. Today, he says, "The Chinese know America better than the Americans know China. The risk is that we misperceive each other." This highly accessible insider's chronicle of a struggling people within a developing powerhouse nation is also Ji Chaozhu's dramatic personal story, certain to fascinate and enlighten Western readers. A riveting biography and unique historical record, *The Man on Mao's Right* recounts the heartfelt struggle of a man who loved two powerful nations that were at odds with each other. Ji Chaozhu played an important role in paving the way for what is destined to be known as the Chinese Century. Praise for *The Man on Mao's Right* "Brave, beautifully written testimony . A true "fly-on-the-wall" account of the momentous changes in Chinese society and international relations over the last century." --Kirkus Reviews "It is a relief to read an account by an urbane and often witty insider who neither idolizes nor demonizes China's top leaders Highly recommended." —Library Journal, starred

review

Number Names Nov 28 2019 This book describes Cai Chen's Master Plan and the Chinese number theory practiced by the Image and Number school within Confucian philosophy. Cai created an original divination manual based on the Yijing and keyed it to an intricate series of 81 matrixes with the properties of magic squares.

Mandarin Chinese Language Composition Notebook Jan 23 2022 This beautiful notebook makes studying a pleasure! Each double page spread has squared paper on the right-hand side for practicing formation of the Chinese characters, and lined paper on the left-hand side for note-taking. A ten-page reference section at the back of the notebook gives Mandarin character charts, key vocabulary, and basic grammar tips. Contents: Pages 1-118 Alternate pages of lined and squared paper for note-taking and handwriting practice Pages 119-120 Chinese Character charts Pages 121-124 Key vocabulary lists Pages 125-128 Basic grammar tips

Chinese Festivals Sep 26 2019 Chinese Festivals provides an illustrated introduction to China's traditional festivals, firmly established as part of China's rich, diverse culture.

Mountain of Fame Oct 08 2020 Through biographies of China's most colorful and famous personalities, John Wills displays the five-thousand-year sweep of Chinese history from the legendary sage emperors to the tragedy of Tiananmen Square. This unique introduction to Chinese history and culture uses more than twenty exemplary lives--biographies of China's most colorful and famous personalities--including those of statesmen, philosophers, poets, and rulers, to provide the focus for accounts of key historical trends and periods. What emerges is a provocative rendering of China's moral landscape, featuring characters who have resonated in the historical imagination as examples of villainy, heroism, wisdom, spiritual vision, political guile, and complex combinations of all of these. Investigating both the legends and the facts surrounding these figures, Wills reveals the intense interest of the Chinese in the brilliance and in the frail complexities of their heroes. Included, for instance, is a description of the frustrations and anxieties of Confucius, who emerges as a vulnerable human being trying to restore the world to the virtue and order of the sage kings. Wills recounts and questions the wonderfully shocking stories about the seventh-century Empress Wu, an astute ruler and shaper of an increasingly centralized monarchy, who has since assumed a prominent position in the Chinese tradition's rich gallery of bad examples--because she was a woman meddling in politics. The portrayal of Mao Zedong, which touches upon this leader's earthy personality and his reckless political visions, demonstrates the tendency of the Chinese not to divorce ideology from its human context: Maoism for them is a form of "objective" Marxism, inseparable from one man's life and leadership. Each of the twenty chapters provides a many-sided exploration of a "slice" of Chinese history, engaging the general reader in a deep and personal encounter

with China over the centuries and today. The biographies repeatedly mirror the moral earnestness of the Chinese, the great value they place on the ruler-minister relationship, and their struggles with tensions among practicality, moral idealism, and personal authenticity.

Culminating in a reflection on China's historical direction in the aftermath of Tiananmen Square, the biographies show the modern Chinese still inspired and frustrated by a complex heritage of moral fervor and political habits and preconceptions. As absorbing as it is wide ranging, this history is written for the general public curious about China and for the student beginning to study its rich cultural heritage. This new edition highlights important figures that have emerged in China since the book's initial publication and provides updated suggestions for further reading.

Chinese Paper Folding for Beginners Dec 30 2019 Clear instructions and simple diagrams for constructing gaily colored party hats, pagoda-shaped bookmarks, toy boats of waterproof paper, and many other projects.

China Rising Dec 10 2020 This book is the first authoritative account of the Chinese student movement for democracy which ended in the massacre in Tiananmen Square in the spring of 1989.

China Live Aug 25 2019 The Hong Kong Bureau Chief for CNN offers a close-up look at recent Chinese history as he himself has witnessed it, discussing the death of Mao, Deng Xiaoping's reforms, the Tiananmen Square massacre, and China's troubled present and potential future

Postcards from Tomorrow Square Sep 30 2022 "Americans need not be hostile toward China's rise, but they should be wary about its eventual effects. The United States is the only nation with the scale and power to try to set the terms of its interaction with China rather than just succumb. So starting now, Americans need to consider the economic, environmental, political, and social goals they care about defending as Chinese influence grows." —from "China Makes, the World Takes" Since December 2006, The Atlantic Magazine's James Fallows has been writing some of the most discerning accounts of the economic and political transformation occurring in China. The ten essays collected here cover a wide-range of topics: from visionary tycoons and TV-battling entrepreneurs, to environmental pollution and how China subsidizes our economy. Fallows expertly and lucidly explains the economic, political, social, and cultural forces at work turning China into a world superpower at breakneck speed. This eye-opening and cautionary account is essential reading for all concerned not only with China's but America's future role in the world.

Postcards from Tomorrow Square May 27 2022 The author of the highly acclaimed "Blind Into Baghdad" reports firsthand on the momentous changes taking place in China and what it means for America.

Photographs throughout.

China Jan 29 2020 Informative, easy-to-read text and oversized scenic photos draw in readers as they journey through China ? home of the majestic Himalayas, the magnificent Great Wall of China, and historic

Tiananmen Square. Readers will learn about China's history, government, major cities, land features, natural resources, culture, and more! Maps, a timeline with photos, fun facts, and pronunciation guides aid readers. The book closes with a facts page including China's population and total area, as well as images of the Chinese flag and currency. Students will find valuable report information while exploring China! Table of contents, glossary, and index included. Aligned to Common Core Standards and correlated to state standards. Big Buddy BOOKS is an imprint of ABDO Publishing Company.

Chinese Writing Practice Book Mar 13 2021 Chinese Writing Practice Book - Tian Zi Ge Character Exercise Book This stylish traditional notebook style workbook contains 120 pages of Tian Zi Ge paper to practice writing chinese characters. Each large square holds one character and each square is divided into four quadrants to guide the correct positioning of the elements of each character. Perfect for Chinese and Mandarin classes. This notebook is ideal for both adults and kids who are learning Chinese and need to practice the written language. Size: 8.5 x 11 in. 120 Pages of Tian Zi Ge Paper Premium matte finish soft cover Printed on white paper

Tiananmen Square Protests Aug 06 2020 Examines the events and aftermath of the massacre by the Chinese army of protestors in Beijing's Tiananmen Square in 1989.

Bullets and Opium Oct 20 2021 A “memorable series of portraits of the working class people who defended Tiananmen Square” (The New York Review of Books) during the protests from the award-winning poet, dissident, and “one of the most original and remarkable Chinese writers of our time” (Philip Gourevitch). Much has been written about the Tiananmen Square protests, but very little exists in the words of those who were actually there. For over seven years, Liao Yiwu—a master of contemporary Chinese literature, imprisoned and persecuted as a counter-revolutionary until he fled the country in 2011—secretly interviewed survivors of the devastating 1989 Tiananmen Square massacre. Tortured, imprisoned, and forced into silence and the margins of Chinese society for thirty years, their harrowing and unforgettable stories are now finally revealed in this “indispensable historical document” (Kirkus Reviews, starred review).

***Last Kiss in Tiananmen Square* Oct 27 2019 Description Baiyun escapes her abusive family by going to the prestigious Peking University, a birthplace of many student movements in the history of China. During the 1989 Tiananmen Square pro-democracy movement, she meets the man of her dreams, Dagong, a handsome and charismatic factory technician, with whom she finds true happiness in spite of shadows casted by her dysfunctional childhood. Yet, her happiness is short-lived. The fact that Dagong is married with a young son has destroyed Baiyun's dreams for a better life as easily as the government's tanks have crushed the Chinese people's dreams for democracy. In the end, Baiyun and Dagong face life-**

and-death decisions as Beijing falls victim to uncontrolled violence and Martial Law during the 1989 Tiananmen Square Demonstrations."Last Kiss in Tiananmen Square" is a coming-of age story of an era in which dreams become shattered and lives are crushed during the 1989 Chinese Pro-Democracy Movement.

***Tiananmen Square* Nov 20 2021 'I recall being woken by the sound of tanks moving down the Avenue of Eternal Peace. It was 5 o'clock on the morning of 4 June. Tanks, APCs and troop trucks were sweeping down the avenue. Citizens ran for cover. Helicopters hovered above. Foreign media claimed that Chinese troops had fired into the crowds with several hundred casualties.' More than three decades later, the Tiananmen Square incident refuses to be forgotten. The events that occurred in the summer of 1989 would not only set the course for China's politics but would also re-define its relationship with the world. China's message was clear: it remained committed to market-oriented reform, but it would not tolerate any challenge to the supremacy of the Chinese Communist Party. In return for economic prosperity, the Chinese have surrendered some rights to the state. A democratic future seems far away. Vijay Gokhale, then a young diplomat serving in Beijing, was a witness to the drama that unfolded in Tiananmen Square. This unique account brings an Indian perspective on an event in China's history that the Chinese government has been eager to have the world forget.**

***The Magic Square* Nov 01 2022 Presents the development of Chinese urbanism. Equipped with source material and maps, this book applies metrological methods. Including about 300 drawings, it gives an overall view of the urban life and culture that existed in the traditional society of late Imperial China.**

Mandate of Heaven Dec 22 2021 Discusses China's political, social, and economic situation

Escape From China Jul 05 2020 Who can forget the images, telecast worldwide, of brave Chinese students facing down tanks in Tiananmen Square as they took on their Communist government? After a two-week standoff in 1989, military forces suppressed the revolt, killing many students and issuing arrest warrants for top student leaders, including Zhang Boli. After two years as a fugitive, Zhang -- the only leader to elude capture -- knew that he must bid his beloved country, as well as his wife and baby daughter, farewell. Traveling across the frozen terrain of the former Soviet Union, where peasants rescued him, and through the deserted lands of China's precarious borders, Zhang had only his extraordinary will to propel him toward freedom. As told in *Escape from China* -- a work of great historical resonance -- his story will renew your faith in the human spirit.

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