

Women Making News Gender And The Womens Periodical Press In Britain Author Michelle Tusan Published On November 2005

News, Gender and Power Women, Men and News Women and men in the news *Women Making News African American Women in the News Gender, Politics, News* **Feminism in the News News Coverage of Violence against Women Good News for Women Gender, Politics, News** Gender and the Media Women's Research Network News Arab Women in Arab News Gender Equality: The Time Has Come Women, Infanticide and the Press, 1822-1922 **The Routledge Handbook of Gender and Communication** *Critical Readings: Media And Gender* Selling Anxiety Women and Death in Film, Television, and News **Women, Business and the Law Familicide, Gender and the Media Handbook of**

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Critical Readings: Media And Gender Jun 10 2021 How is gender constructed in the media? To what extent do portrayals of gender influence everyday perceptions of ourselves and our actions? In what ways do the media reinforce and sometimes challenge gender inequalities? *Critical Readings: Media and Gender* provides a lively and engaging introduction to the field of media and gender research, drawing from a wide range of important international scholarship. A variety of conceptual and methodological approaches is used to explore subjects such as: entertainment; news; grassroots communication; new media texts; institutions; audiences. Topics include: Gender identity and television talk shows Historical portrayals of women in advertising The sexualization of the popular press The representation of lesbians on television The cult of femininity in women's magazines Images of African American women and Latinas in Hollywood cinema Sexual violence in the media Women in popular music Pornography and masculine power Women's relationship to the Internet. This book is ideal for undergraduate courses in cultural and media studies, gender studies, the sociology of the media, mass communication, journalism, communication studies and politics.

Gender, Politics, News Jan 17 2022 *Gender, Politics, News: A Game of Three Sides*

explores the role of gender in the broader processes of political communication The only contemporary book focusing on the relationships between gender, politics, and news media which takes a global perspective An analysis of political journalism as a practice and the development of the field in terms of gendered workplace cultures Offers a solid framework for understanding women's political representation, including real world case studies of women's campaigns for the top political job across a range of different geographies and contexts Coverage of hot-button issues, such as political scandal and the role of new and social media in politics and elections, makes this a highly relevant and current work with resonances for a wide audience

Feminism in the News Apr 20 2022 An exploration of the representations of the women's movement, its members, and their goals between 1968 and 2008 in the British and American press. Examining over 1100 news articles, the book analyses the nuanced ways feminism has historically been supported, marginalized and debated in the mainstream press.

Hard News Apr 27 2020 A major scholarly and readable history of women in broadcast news, covering the broadcast journalistic roles of women from the 1920s through the mid-1980s. Authors Hosley and Yamada, both with extensive professional experience in broadcasting and broadcast news as well as serving on the faculty of Stanford University's Mass Media Institute, have produced a heavily researched and well-written book, which

gives attention not only to the more familiar names but also to the many women whose pioneer work in broadcast journalism had led to gradual acceptance of women in what had been considered a male field. Choice There are a lot of names in this book. Some are immediately recognizable . . . other names are virtually unknown, making this book a valuable reference text for students interested in researching the careers of women broadcasters who have been all but forgotten. The authors, both of whom have extensive backgrounds in broadcasting, have done a commendable job of identifying women who have pioneered in electronic journalism. . . Indeed, this book is so engrossing one only wishes that it were longer. The authors touch on complex issues--such as the impact of the Civil Rights Act of 1964 and the FCC's decision to mandate affirmative action programs to remedy past discrimination--that call for more complete treatment in future works. Yet this book is an excellent starting point for serious study of women and broadcast news. It is highly recommended for courses in communications history and broadcasting and women's studies. Journalism Quarterly This is the first book to tell the story of women in broadcast news. It presents a historical overview of how the evolution of women in news has contributed to, and reflected, changes in our society. It identifies the newswomen who were pioneers in radio and television's developing years and focuses on those whose careers have had the greatest influence on American society through their impact on radio and television. Included are profiles of the major trail-blazers in the industry, such as Sigrid Schultz, the

first female radio foreign correspondent; Helen Sioussat, the first woman network news executive; Dorothy Fuldheim, the first woman to anchor a news program; and network correspondent Pauline Frederick, the dean of women electronic journalists.

Gender Queer: A Memoir Deluxe Edition Nov 22 2019 2020 ALA Alex Award Winner 2020 Stonewall — Israel Fishman Non-fiction Award Honor Book In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, Gender Queer is here. Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, Gender Queer is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere. This special deluxe hardcover edition of Gender Queer features a brand-new cover, exclusive art and sketches, and a TK from creator Maia Kobabe.

Hillary Clinton in the News Sep 01 2020 The charge of inauthenticity has trailed Hillary Clinton from the moment she entered the national spotlight and stood in front of television

cameras. *Hillary Clinton in the News: Gender and Authenticity in American Politics* shows how the U.S. news media created their own news frames of Clinton's political authenticity and image-making, from her participation in Bill Clinton's 1992 presidential campaign through her own 2008 presidential bid. Using theories of nationalism, feminism, and authenticity, Parry-Giles tracks the evolving ways the major networks and cable news programs framed Clinton's image as she assumed roles ranging from surrogate campaigner, legislative advocate, and financial investor to international emissary, scorned wife, and political candidate. This study magnifies how the coverage that preceded Clinton's entry into electoral politics was grounded in her earliest presence in the national spotlight, and in long-standing nationalistic beliefs about the boundaries of authentic womanhood and first lady comportment. Once Clinton dared to cross those gender boundaries and vie for office in her own right, the news exuded a rhetoric of sexual violence. These portrayals served as a warning to other women who dared to enter the political arena and violate the protocols of authentic womanhood.

Gender and Newsroom Cultures Oct 02 2020 This book offers chapters on the dialectics of gender and newsroom culture, bringing a feminist analysis to that relation. The text aims to bring coherence and insight to a still relatively under-researched topic. The contributors come from a diverse range of geographies, approaches and contexts. Together, the chapters provide a timely intervention in the debates around gender and journalism, extending the

analysis to produce a genuinely East-West, North-South set of analyses on this important topic.

News, Gender and Power Oct 26 2022 How do gender relations affect the practice of journalism? Despite the star status accorded to some women reporters, and the dramatic increase in the number of women working in journalism, why do men continue to occupy most senior management positions? And why do female readers, viewers and listeners remain as elusive as ever? News, Gender and Power addresses the pressing questions of how gender shapes the forms, practice, institutions and audiences of journalism. The contributors, who include John Hartley, Pat Holland, Jenny Kitzinger and Myra Macdonald, draw on feminist theory and gender-sensitive critiques to explore media issues such as: * ownership and control * employment and occupation status * the representation of women in the media * the sexualization of news and audience research. Within this framework the contributors explore media coverage of: * the trial of O. J. Simpson * British beef and the BSE scandal * the horrific crimes of Fred and Rosemary West * child sexual abuse and false memory syndrome * the portrayal of women in TV documentaries such as Modern Times and Cutting Edge.

News Coverage of Violence against Women Mar 19 2022 Marian Meyers explores evidence that shows that news coverage in North American cities routinely depicts criminal violence against females differently from the way it depicts violence against males. She

argues that this serves to perpetuate traditional, inegalitarian gender stereotyping. Using original research and qualitative textual analysis, the author discloses the underlying ideology, myths and assumptions within news coverage, and points out the ways in which news broadcasting affects how we view the world and our lives. Meyers advocates a re-examination of crime news from a feminist perspective and a broadening of traditional understandings of the social construction of news to include issues of gender, race and class.

Gender Roles in Ireland Jun 17 2019 Gender Roles in Ireland: three decades of attitude change documents changing attitudes toward the role of women in Ireland from 1975 to 2005, a key period of social change in this society. The book presents replicated measures from four separate surveys carried out over three decades. These cover a wide range of gender role attitudes as well as key social issues concerning the role of women in Ireland, including equal pay, equal employment opportunity, maternal employment, contraception etc. Attitudes to abortion, divorce and moral issues are also presented and discussed in the context of people's voting behaviour in national referenda. Taken together, the data available in these studies paint a detailed and complex picture of the evolving role of women in Ireland during a period of rapid social change and key developments in social legislation. The book brings the results up to the present by including new data on current gender role issues from Margret Fine-Davis' latest research.

Arab Women in Arab News Oct 14 2021 This book addresses east-west understandings of

Arab women as portrayed through translated media. The vast majority of media studies on Arab women are western-based. They study the effect of western stereotypes in western media depictions of Arab women. There is a vast scholarly literature tracing western stereotypes of Arab women from medieval times to the present. From 1800, the dominant western stereotype of Arab women depicts them as passive and oppressed. Thirty years of social science media research in the west has shown that media images of Arab women reinforce this two hundred year old stereotype. Much of this research has studied silent "image bites" of Arab women, where women are pictured in veils and their own voices are replaced by western captions or voice-overs. This book sets out to answer this question. To answer it, we contracted with a global news translation service from the Middle East to collect and translate a sample of 22 months of new summaries from 103 Arab media sources belonging to 22 Arab countries. Filtering the summaries that contained one or more female keywords (e.g., woman, mother, aunt, sister, she) yielded 2, 061 summaries between September 2005 and June of 2007. Using the 2,061 summaries as input data, a coding scheme was developed for "active" and "passive" female behaviors based on verb-phrase analysis and conventions of English-language news-reporting.

Gender and the Media Dec 16 2021 Written in a clear and accessible style, with lots of examples from Anglo-American media, Gender and the Media offers a critical introduction to the study of gender in the media, and an up-to-date assessment of the key issues and

debates. Eschewing a straightforwardly positive or negative assessment the book explores the contradictory character of contemporary gender representations, where confident expressions of girl power sit alongside reports of epidemic levels of anorexia among young women, moral panics about the impact on men of idealized representations of the 'six-pack', but near silence about the pervasive re-sexualization of women's bodies, along with a growing use of irony and playfulness that render critique extremely difficult. The book looks in depth at five areas of media - talk shows, magazines, news, advertising, and contemporary screen and paperback romances - to examine how representations of women and men are changing in the twenty-first century, partly in response to feminist, queer and anti-racist critique. *Gender and the Media* is also concerned with the theoretical tools available for analysing representations. A range of approaches from semiotics to postcolonial theory are discussed, and Gill asks how useful notions such as objectification, backlash, and positive images are for making sense of gender in today's Western media. Finally, *Gender and the Media* also raises questions about cultural politics - namely, what forms of critique and intervention are effective at a moment when ironic quotation marks seem to protect much media content from criticism and when much media content - from *Sex and the City* to revenge adverts - can be labelled postfeminist. This is a book that will be of particular interest to students and scholars in gender and media studies, as well as those in sociology and cultural studies more generally.

African American Women in the News Jun 22 2022 *African American Women in the News* offers the first in-depth examination of the varied representations of Black women in American journalism, from analyses of coverage of domestic abuse and "crack mothers" to exploration of new media coverage of Michelle Obama on Youtube. Marian Meyers interrogates the complex and often contradictory images of African American women in news media through detailed studies of national and local news, the mainstream and Black press, and traditional news outlets as well as newer digital platforms. She argues that previous studies of African Americans and the news have largely ignored the representations of women as distinct from men, and the ways in which socioeconomic class can be a determining factor in how Black women are portrayed in the news. Meyers also proposes that a pattern of paternalistic racism, as distinct from the "modern" racism found in previous studies of news coverage of African Americans, is more likely to characterize the media's treatment of African American women. Drawing on critical cultural studies and black feminist theory concerning representation and the intersectionality of gender, race and class, Meyers goes beyond the cultural myths and stereotypes of African American women to provide an updated portrayal of Black women today. *African American Women in the News* is ideal for courses on African American studies, American studies, journalism studies, media studies, sociology studies, women's studies and for professional journalists and students of journalism who seek to improve the diversity and sensitivity of their

journalistic practice.

Good News for Women Feb 18 2022 "Most evangelical discussion of the gender issue has been spent in feverish debate over the exegetical intricacies of the traditional prooftexts," writes Rebecca Merrill Groothuis. And though faithful exegesis is certainly crucial, a "myopic fixation on a handful of controversial biblical texts will not ultimately resolve the gender debate." In *Good News for Women*, Groothuis looks at the Big Picture, the overall outline of biblical teaching on relationships between men and women. This provides the foundation for examining the passages specifically relating to gender issues. Written with the razor-sharp insight that prompted critical acclaim for Groothuis' first book, *Good News for Women* shows that:

- the broad sweep of biblical thought aligns more readily with gender equality than gender hierarchy
- traditionalist prooftexts do not present an open and shut case in favor of universal male authority
- the traditionalist agenda on gender issues is neither helpful nor healthy for Christian women today

Women Who Kill Men Sep 20 2019 The late nineteenth and early twentieth centuries were a revolutionary period in the lives of women, and the shifting perceptions of women and their role in society were equally apparent in the courtroom. *Women Who Kill Men* examines eighteen sensational cases of women on trial for murder from 1870 to 1958. The fascinating details of these murder trials, documented in court records and embellished newspaper coverage, mirrored the changing public image of women. Although murder was

clearly outside the norm for standard female behavior, most women and their attorneys relied on gendered stereotypes and language to create their defense and sometimes to leverage their status in a patriarchal system. Those who could successfully dress and act the part of the victim were most often able to win the sympathies of the jury. Gender mattered. And though the norms shifted over time, the press, attorneys, and juries were all informed by contemporary gender stereotypes.

Ladies Leading May 29 2020 For decades, Black women have taken on pioneering management roles in television newsrooms across the country. The women were, and still are, bold, brave and unwilling to yield to the status quo. Dr. Ava Thompson Greenwell opens the door to the ugliness of racial animus that greeted them as they climbed the ranks. In raw, soul-baring interviews Dr. Greenwell documents the toll racism and gender bias have taken on their professional and personal lives and she documents these women's strategies to overcome while demanding that their voices and lived experiences be more fairly represented in news coverage. Lyne Pitts, former NBC News Vice President, former CBS News Executive Producer Dr. Greenwell's labor of love, *Ladies Leading: The Black Women Who Control Television News* reveals how the tentacles of White Supremacy operate in newsroom culture. This book contributes to several fields of study. She highlights the continued struggle and triumphs of Black women leaders of journalism in newsrooms across the country. Most of us want to forever see the year 2020 in our rearview mirrors -

never to be repeated. We have witnessed Black genocide, anti-Black racist micro-aggressions, overt racism, epic attacks on press freedoms, and deadly weather events - all during a global pandemic. Dr. Libby Lewis, is Professor of Media Studies, Communications, Sociology, Gender and Sexuality Studies, and Pan African Studies at California State University, Los Angeles. Dr. Lewis is the Author of *The Myth of Post-Racialism in Television News* (c2016).

Waiting for Prime Time Dec 24 2019 "The best book I've read on women in broadcasting. . . It details the incredible struggle women have faced in what some consider a leadership industry." -- Larry King, USA Today "This is a groundbreaking first history of the 'underground' women's movement at the networks. It is told with no holds barred by a leader of that struggle, which is still going on. I found it extremely moving."

Whose News? Feb 24 2020 *Whose News?: The Media and Women's Issues* (1994) quickly became an international classic which was widely used. The decade that has passed since its publication has witnessed dramatic developments in the media environment across the world. As a consequence, the coverage of gender issues in the media today has to be viewed and evaluated against the background of globalization in general and media globalization in particular. This is just what this new and updated edition of the pioneering book does. In particular, it addresses the set of questions that has arisen in recent years concerning women's access to the media and to information as users, their participation in media and

communication structures, and their portrayal and perspectives in media content. This new edition retains its unique gender analysis of media content, and situates, views and evaluates the coverage of gender issues in the media within the context of recent trends in both the economy and the media industry. Employing a novel and nuanced methodology, it offers a distinctive view of the history of both the media and the women's movement in India as the 20th century gave way to the 21st. It also examines current media coverage of women's issues such as dowry-related violence, rape, sex selection, Muslim women's legal rights, and the practice of sati.

Women's Research Network News Nov 15 2021

Gender, Politics, News May 21 2022 *Gender, Politics, News: A Game of Three Sides* explores the role of gender in the broader processes of political communication The only contemporary book focusing on the relationships between gender, politics, and news media which takes a global perspective An analysis of political journalism as a practice and the development of the field in terms of gendered workplace cultures Offers a solid framework for understanding women's political representation, including real world case studies of women's campaigns for the top political job across a range of different geographies and contexts Coverage of hot-button issues, such as political scandal and the role of new and social media in politics and elections, makes this a highly relevant and current work with resonances for a wide audience

Selling Anxiety May 09 2021 A powerful and witty expose of how the media distorts news about women"

Women, Business and the Law Mar 07 2021 Women perform 66% of the world's work, produce 50% of the food, but earn 10% of the income and own 1% of the property. To shed light on why this grim statistic still holds true, *Women, Business and the Law* aims to examine legal differentiations on the basis of gender in 143 of the world's economies. *Women, Business and the Law* tracks governments' actions to expand economic opportunities for women across six key areas: accessing institutions, using property, getting a job, providing incentives to work, building credit and going to court. The report uncovers legal differentiations for women and married versus unmarried women such as being able to register a business, open a bank account and work at night. These issues are of fundamental importance. When, because of tradition, social taboos or simple prejudice, half of the world's population is prevented from making its contribution to the life of a nation, the economy will suffer. The empirical evidence does suggest that, slowly but surely, governments are making progress in expanding opportunities for women. It is our hope that data presented in *Women, Business and the Law* will both facilitate research on linkages between legal differentiation and outcomes for women, and promote better informed policy choices on what governments can do to expand opportunities for women.

Familicide, Gender and the Media Feb 06 2021 ?This book examines the complex issue

of familicide-suicide – the murder of a partner and children followed by suicide. The purpose of the book is two-fold: to advance a feminist sociological analysis of familicide as a form of gender-based violence, and to examine how it is reported on in news. The first section contextualises interpretations of familicide against the dual ascendancy of – and contestation around - feminist and mental illness discourses in public policy and debate. Advancing a feminist sociological analysis of familicide-suicide, it shows the value of ‘continuum thinking’ for understanding complex and varied forms of gender-based violence. Section Two examines Australian news reporting on familicide-suicide, showing the ways cultural assumptions about domestic and family violence and mental illness shape news reporting. It analyses how discourses of gender, disability, age, and the ‘family’ serve to rationalise certain news frames and reflects on the thorny ethical issues inherent in reporting on familicide. Arguing for a nuanced approach to gender-based violence and how it is reported, this book will be of interest for scholars of gender and violence, as well as media and journalism.

Education, Poverty and Global Goals for Gender Equality Jul 31 2020 Drawing on case-study research that examined initiatives which engaged with global aspirations to advance gender equality in schooling in Kenya and South Africa, this book looks at how global frameworks on gender, education and poverty are interpreted in local settings and the politics of implementation. It discusses the forms of global agreements in particular

contexts, and allows for an appraisal of how they have been understood by the people who implement them. By using an innovative approach to comparative cross country research, the book illuminates how ideas and actions connect and disconnect around particular meanings of poverty, education and gender in large systems and different settings. Its conclusions will allow assessments of the approach to the post-2015 agenda to be made, taking account of how policy and practice relating to global social justice are negotiated, sometimes negated, the forms in which they are affirmed and the actions that might help enhance them. This book will be valuable for students, researchers, academics, senior teachers, senior government and inter-government officials and senior staff in NGOs working in the field of education and international development, gender, poverty reduction, and social development.

Women, Men and News Sep 25 2022 This multi-authored scholarly volume explores the divide between men and women in their consumption of news media, looking at how the sexes read and use news, historically and currently, how they use technology to access their news, and how today's news pertains to and is used by women. The volume also addresses diversity issues among women's use of news, considering racial, ethnic, international and feminist perspectives. The volume is intended to help readers understand adult news use behavior--a critical and timely issue considering the state of newspapers and television news in today's multi-media news environment.

Women and Death in Film, Television, and News Apr 08 2021 Dead women litter the visual landscape of the 2000s. In this book, Clarke Dillman explains the contextual environment from which these images have arisen, how the images relate to (and sometimes contradict) the narratives they help to constitute, and the cultural work that dead women perform in visual texts.

The Routledge Handbook of Gender and Communication Jul 11 2021 This volume provides an extensive overview of current research on the complex relationships between gender and communication. Featuring a broad variety of chapters written by leading and upcoming scholars, this edited collection uses diverse theoretical frameworks to provide insight into recent concerns regarding changing gender roles, representations, and resources in communication studies. Established research and new perspectives address vital themes in this comprehensive text, including the shifting politics of gender, ethical and technological trends in gendered media, and gender in daily life. Comprising 39 chapters by a team of international contributors, the Handbook is divided into six thematic sections: • Gendered lives and identities • Visualizing gender • The politics of gender • Gendered contexts and strategies • Gendered violence and communication • Gender advocacy in action These sections examine central issues, debates, and problems, including the ethics and politics of gender as identity, impacts of media and technology, legal and legislative battlegrounds for gender inequality and LGBTQ+ human rights, changing institutional

contexts, and recent research on gender violence and communication. The final section links academic research on gender and communication to activism and advocacy beyond the academy. The Routledge Handbook of Gender and Communication will be an invaluable reference work for students and researchers working at the intersections of gender studies and communication studies. Its international perspectives and the range of themes it covers make it an essential and pragmatic pedagogical resource.

Transformation of Women at Work in Asia Oct 22 2019 This book examines the drivers of, and barriers to, participation of women in the Asian labour market for its socio-economic development and structural transformation. Based on original comparative research and extensive fieldwork, Transformation of Women at Work in Asia highlights the commonalities as well as the diverse nature of challenges that women across Asia face in gaining access to more and better jobs. Findings show that women across the continent have contributed significantly to its spectacular growth story; yet, social norms and economic factors limit their levels of participation. The book calls for a comprehensive approach to improve opportunities for women's participation in the labour market as well as for the freedom to engage in paid employment. This will, in turn, contribute to a more inclusive growth process. It addresses important challenges faced by women workers and provides policy options for governments to promote decent work opportunities for women across social strata.

Women in Television News Revisited Jun 29 2020 Women in television news have made great strides in the past twenty-five years. No longer limited to being the token pretty face on the nightly newscast, women have taken their places as working journalists in newsrooms, on the campaign trail, in war zones, and in the highest echelons of network news management. Barbara Walters and Connie Chung have even occupied the coveted network anchor's chair, if only briefly. In this book, 70 of the foremost women in television news reflect on their professional successes, the personal and professional sacrifices that often bought those successes, and the barriers that still confront women in the news business. Weaving their interviews into a compelling text, Judith Marlane covers a wide range of issues, including looks versus ability and experience, sexual harassment, the resistance to women news anchors, the difficulties of balancing work and family life, women's and men's salaries, and the willingness of women to help other women in the business. This book builds from Marlane's 1976 work, *Women in Television News*. Interviews with many of the same women highlight the gains that women have made in broadcast journalism. Simultaneously, Marlane has expanded her range of informants to include fifteen of America's most famous male anchors and correspondents to gather their assessments of the role of women in broadcasting today.

Gender Intelligence Jul 19 2019 World-renowned experts on gender intelligence Barbara Annis and Keith Merron suggest it's time to move beyond arguments based on politics and

fairness, building an economic business case for gender diversity in the workplace. Despite forty years of laws, quotas, diversity training, and legal expenses aimed toward equalizing pay, opportunities, and working conditions between the sexes, the glass ceiling remains firmly intact. For too long, companies have played the “numbers game”—attempting to tackle gender imbalance by forcing affirmative action policies and numeric standards on organizations to increase the representation of women in management. Yet, these efforts have rarely been sustained. In this groundbreaking comprehensive analysis, based on more than twenty-five years of in-depth surveys involving 100,000 men and women across dozens of Fortune 500 companies, Barbara Annis and Keith Merron provide a deeper understanding of the multiplicity of forces that have combined to create and perpetuate gender inequality. Gender Intelligence exposes common false assumptions that prevent men and women from successfully performing together at work—myths exacerbated by worn-out theories of gender blindness and sameness thinking. It shows how a small but growing number of courageous, leading-edge companies have broken through the barriers to successfully advance women, making the remarkable transformation from compliance to choice—from pressure to preference—and show how it can be done in any business. Gender Intelligence features 17 illustrations.

Women and men in the news Aug 24 2022 The media carry significant notions of social and cultural norms and values and have a powerful role in constructing and reinforcing

gendered images. The news in particular has an important role in how notions of power are distributed in the society. This report presents study findings on how women and men are represented in the news in the Nordic countries, and to what extent women and men occupy the decision-making positions in the media. The survey is based on the recent findings from three cross-national research projects. These findings are supported by national studies. The results indicate that in all the Nordic countries women are underrepresented in the news media both as news subjects and as sources of information. Men also dominate in higher-level decision-making positions. The report includes examples of measures used to improve the gender balance in Nordic news.

Building Gender Equity in the Academy Dec 04 2020 Grounded in scholarship but written for busy institutional leaders, *Building Gender Equity in the Academy* is a handbook of actionable strategies for faculty and administrators working to improve the inclusion and visibility of women and others who are marginalized in the sciences and in academe more broadly.

Media, Religion and Gender Nov 03 2020 *Media, Religion and Gender* presents a selection of eminent current scholarship that explores the role gender plays when religion, media use and values in contemporary society interact. The book: surveys the development of research on media, religion and culture through the lens of key theoretical and methodological issues and debates within gender studies. includes case studies drawn from

a variety of countries and contexts to illustrate the range of issues, theoretical perspectives and empirical material involved in current work outlines new areas and reflects on challenges for the future. Students of media, religion and gender at advanced level will find this a valuable resource, as will scholars and researchers working in this important and growing field.

Women, Infanticide and the Press, 1822-1922 Aug 12 2021 In her study of anonymous infanticide news stories that appeared from 1822 to 1922 in the heart of the British Empire, in regional Leicester, and in the penal colony of Australia, Nicola Goc uses Critical Discourse Analysis to reveal both the broader patterns and the particular rhetorical strategies journalists used to report on young women who killed their babies. Her study takes Foucault's perspective that the production of knowledge, of 'facts' and truth claims, and the exercise of power, are inextricably connected to discourse. Newspaper discourses provide a way to investigate the discursive practices that brought the nineteenth-century infanticidal woman - known as 'the Infanticide' - into being. The actions of the infanticidal mother were understood as a fundamental threat to society, not only because they subverted the ideal of Victorian womanhood but also because a woman's actions destroyed a man's lineage. For these reasons, Goc demonstrates, infanticide narratives were politicised in the press and woven into interconnected narratives about the regulation of women, women's rights, the family, the law, welfare, and medicine that dominated nineteenth-century

discourse. For example, the Times used individual stories of infanticide to argue against the Bastardy Clause in the Poor Law that denied unmarried women and their children relief. Infanticide narratives often adopted the conventions of the courtroom drama, with the young transgressive female positioned against a body of male authoritarian figures, a juxtaposition that reinforced male authority over women. Alive to the marked differences between various types of newspapers, Goc's study offers a rich and nuanced discussion of the Victorian press's fascination with infanticide. At the same time, infanticide news stories shaped how women who killed their babies were known and understood in ways that pathologised their actions. This, in turn, influenced medical, judicial, and welfare policies regar

The Routledge Handbook of Religion and Journalism Jan 25 2020 The Routledge Handbook of Religion and Journalism is an outstanding reference source to the key topics, challenges, past and present global issues and debates in this exciting subject. The first collection of its kind, this volume comprises over 25 chapters by a team of international contributors. This Handbook is divided into five parts, each taking global developments in the field into account: Theoretical Reflections Power and Authority Conflict, Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections, central issues, debates and developments are examined, including religious and secular press; ethics; globalization; gender; datafication; differentiation; journalistic religious literacy; race and

religious extremism. This volume is essential reading for students and researchers in journalism and religious studies. This Handbook will also be very useful for those in related fields, such as sociology, communication studies, media studies and area studies.

Women Making News Jul 23 2022 *Women Making News* tells two stories: first, it examines alternative print-based political cultures that women developed during the late nineteenth and early twentieth centuries and second, it explores how British female subjects themselves forged a wide range of new political identities through the pages of "their press." Starting in the mid-nineteenth century, a rising cohort of female editors and journalists created a new genre of political journal they proclaimed to be both "for and by women," which continued until the 1930s. The development of new specialized periodicals, such as *Women's Penny Paper*, *Votes for Women*, *Women's Gazette*, and *Shafts*, fostered the proliferation of diverse political agendas aimed at re-imagining women's status in society. At the same time, the institutional infrastructure of the women's press provided new opportunities for women in nontraditional employments. Tusan's approach employs social and cultural historical analysis in the reading of popular printed texts, as well as rare and previously unpublished personal correspondence and business records from archives throughout Britain. *Women Making News* is the first book-length study to uncover the important relationship between print culture and the gender politics that provided a vehicle for women's mobilization in the political culture of modern Britain. Michelle Tusan is an

assistant professor of British history at the University of Nevada, Las Vegas. A volume in The History of Communication series, edited by Robert W. McChesney and John C. Nerone Gender and Politics in Eighteenth-Century Sweden Mar 27 2020 This book retraces the life and experience of Princess Louisa Ulrika of Prussia (1720-1782), who became queen of Sweden, with a particular emphasis on her political role and activities. As crown princess (1744-1751), queen (1751-1771) and then queen dowager (1771-1782) of Sweden, Louisa Ulrika took an active role in political matters. From the moment she arrived in Sweden, and throughout her life, Louisa Ulrika worked tirelessly towards increasing the power of the monarchy. Described variously as fierce, proud, haughty, intelligent, self-conscious of her due royal prerogatives, filled with political ambitions, and accused by many of her contemporaries of wanting to restore absolutism, she never diverted from her objective to make the Swedish monarchy stronger, despite obstacles and adversities. As such, she embodied the perfect example of a female consort who was in turn a political agent, instrument and catalyst. More than just a biography, this book places Louisa Ulrika within the wider European context, thus shedding light on gender and politics in the early modern period.

Handbook of Research on Discrimination, Gender Disparity, and Safety Risks in Journalism Jan 05 2021 Today, a variety of gender-based threats and discrimination continue to characterize journalism. Both male and female journalists are prone to online

and offline threats, casual stereotypes in their routine work, and discrimination (especially in terms of job opportunities, promotion, and pay-scale). Working in a safe and non-discriminatory environment is the right of all journalists, regardless of their gender. The Handbook of Research on Discrimination, Gender Disparity, and Safety Risks in Journalism is a critical reference book that highlights equal rights in journalism to ensure the safety of women and men. The book investigates the level and nature of threats, both online and offline, faced by journalists as well as gender discrimination in journalism. Best practices and examples that can promote a safe working environment and gender equality in journalism are also presented. Highlighting important themes such as online harassment, sexism, and gender-based violence, this book is ideal for journalists, reporters, media organizations, professionals, researchers, academicians, and students working or studying in the fields of journalism, media and communications, human rights, and women's studies.

Gender Equality: The Time Has Come Sep 13 2021 Corinna Lim is the Institute of Policy Studies' 8th S R Nathan Fellow for the Study of Singapore. This book is an edited collection of her three IPS-Nathan Lectures, delivered in April and May 2021, and includes highlights of her question-and-answer segments with our virtual audience. Ms Lim examines the most pressing concerns facing women in Singapore, contributing her insights to the national gender equality review. She analyses why gender equality in the workplace and home has not advanced more despite Singapore's promising start in the 1960s with the introduction of

the Women's Charter and gender-neutral education. She looks at what Singapore should do to accelerate gender equality, and tackles the issues of masculine norms that are harmful, support for family caregiving, and comprehensive sex education in Singapore. The IPS-Nathan Lecture series was launched in 2014 as part of the S R Nathan Fellowship for the Study of Singapore. It seeks to advance public understanding and discussion of issues of critical national interest for Singapore.

The Future of Tech Is Female Aug 20 2019 An accessible and timely guide to increasing female presence and leadership in tech companies Tech giants like Apple and Google are among the fastest growing companies in the world, leading innovations in design and development. The industry continues to see rapid growth, employing millions of people: in the US it is at the epicenter of the American economy. So why is it that only 5% of senior executives in the tech industry are female? Underrepresentation of women on boards of directors, in the C-suite, and as senior managers remains pervasive in this industry. As tech companies are plagued with high-profile claims of harassment and discrimination, and salary discrepancies for comparable work, one asks what prevents women from reaching management roles, and, more importantly, what can be done to fix it? The Future of Tech is Female considers the paradoxes involved in women's ascent to leadership roles, suggesting industry-wide solutions to combat gender inequality. Drawing upon 15 years of experience in the field, Douglas M. Branson traces the history of women in the information technology

industry in order to identify solutions for the issues facing women today. Branson explores a variety of solutions such as mandatory quota laws for female employment, pledge programs, and limitations on the H1-B VISA program, and grapples with the challenges facing women in IT from a range of perspectives. Branson unpacks the plethora of reasons women should hold leadership roles, both in and out of this industry, concluding with a call to reform attitudes toward women in one particular IT branch, the video and computer gaming field, a gateway to many STEM futures. An invaluable resource for anyone invested in gender equality in corporate governance, *The Future of Tech is Female* lays out the first steps toward a more diverse future for women in tech leadership

*women-making-news-gender-and-the-womens-periodical-press-in-britain-
author-michelle-tusan-published-on-november-2005*

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